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EUGENE Weekly

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TO THE
FUTURE

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WHO YOU GONNA BLAME?

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A TWIST ON MUPTE

If Multiple-Unit Property Tax Exemption (MUPTE) tax waivers are not giveaways to developers, as City Councilor Chris Pryor would have us believe in a recent *Register-Guard* commentary, then they are bribes we can little afford to bestow. How many more levies will be sent to the ballot to make up revenue shortfalls because of the city's agenda of largesse to developers?

Capstone and numerous other tax-waived buildings were built in anticipation of student tenancy, but isn't that population in decline? Aren't many of the MUPTE apartments designed for the collaborative living of small groups of college friends? I doubt working families with children would choose to live in the Capstone's ant hill. This is Eugene, not Manhattan.

One has to wonder where the value will be in these properties 10 years from now. You can bet the current owners will sell after several more years, as have others after having banked their tax waivers.

Currently there is much discussion about a growing population of so-called downtown "travelers" and other homeless people. In this regard, perhaps our investment won't be for naught as the Capstone could become a future downtown center of low-cost housing for Eugene's indigent population.

Russ DesAulnier
Eugen

THE TRUTH OF WAR

I am writing to say how touched I was by the Veteran's Day special insert in the *Weekly*. Thank you for giving Veterans a chance to speak in their own voices, to share a glimpse of how war has changed and impacted women and men, several of whom I know in this community. This

kind of personal account is rare and has been missing from my understanding of Veteran's Day. How intimate and heart wrenching and reflective of humanity.

I felt it was the best way to honor those who served, not by glorifying war, but by hearing their account and telling their truth.

Lorraine Boose
Eugene

NEGATIVITY HATE?

Regarding John O'Malley's Nov. 19 Viewpoint screed "Wake Up Eugene, and Push Your Art Scene Into the 21st Century," I find it hilarious that he envisions the art shown at the Jacob's Gallery so easily without ever having been in the place. He styles himself a "hater of negativity" — does anyone have a spare mirror for Mr. O'Malley?!

Art Kennedy
Springfield

ASK FOR HELP

In the wake of the Paris attacks, I am thinking about how precious our little bubble of peace is on this Earth. These suicide bombers and shooters were not allowed to dream of a life the way we can. Their life has been marked and inducted into this way of thinking since childhood.

We are allowed to dream and plan our lives here. If we fail at something, at least we tried. Eugene's houseless and at-risk youth need to know we care and I believe we are actively giving them this message. But we have more to do.

I have taken in houseless people until they were able to stand on their own and some made it, some didn't. At least I feel that I have done something when I had the ability to do so.

The prevailing message I would like to

pass on is that when we are depressed, we feel that it will always be like this. That's how feelings can run our life sometimes, if we don't have the tools to fight back.

But life can turn on a dime; don't give up on your pursuit of happiness. Work hard and ask for help. To families with depressed and angry youth: Get help, give them compassion, not guns. Teach them to build something in your backyard; using a hammer and power tools can improve self esteem and get out aggression. Help them find a healthy way to release their anger.

I was an at-risk youth in the late '70s. I was a victim of pedophiles and ran away a lot. It took a death in my family and our relatives coming together to save me. I was lucky; many are not and need your help, so do what you can.

In love and kindness we stand.

Carol West
Eugene

KINDNESS OF STRANGERS

I must express this or die by my own hand for remaining silent. To my dear brothers and sisters who eat meat: Do you ever consider the feelings of the animals you consume? Do you ever wonder if these fellow creatures were forced to live in their own excrement, or were violently beaten at the whims of their caretakers? Those of you who have pets in your home, can you imagine if your nonhuman loved ones were treated with cruelty on a daily basis?

To provide the milk products for human consumption, hundreds of thousands of children and mothers are brutally separated each day (ever seen the videos?). Who deserves the milk of these mothers more than their own children? How would you feel if your own mother had been similarly

forced to provide milk for others.

Humans have shown the same disrespect for each other as they have widely shown to the nonhuman peoples. Humans can be very inhumane.

Leo Tolstoy observed that, "As long as there are slaughterhouses there will be battlefields."

Dear brothers and sisters, I love you all very much — as much as the sun, the sky, the ocean, the Earth — as much as the next animal you will eat. May we all live with kindness and respect for each other.

Steve Steele
(channeling Eerie Billy Haddock)
Eugene

BEGGING FOR NECESSITIES

The Register-Guard suffers severely from Republicanitis. The *R-G's* editorial writers claim that the poor should be ignored when they ask for money. Why do we have millions of poor Americans? Republicans sent their jobs overseas. Republicans didn't want to pay Americans earned wages and now don't want the government to assist them.

However, Republicans want the government to give their corporations money in the form of tax breaks. How did so many states let Republicans control Congress, cause poverty and deny help to so many Americans?

We don't need Republican meanness in Eugene. Surely some of the people who ask for money are trying to get enough for rent for a night, socks or personal items. Tens of thousands of people in Lane County get food stamps and have absolutely no cash income. They all need money!

Jerry Smith, MSW
Eugene

VIEWPOINT

BY STEVE LA RICCIA

A Vibrant Scene

RECENT COMMENTARIES ON THE ARTS IGNORE THE REALITY

In response to the misguided Viewpoints Nov. 12 by Courtney Stubbett, "Guess What? There's No Money. Seven Steps to Make the Jacobs Gallery Closing Not Matter at All" and by John O'Malley ("hater of negativity and apathy"), "Wake Up Eugene, and Push Your Art Scene Into the 21st Century":

I've produced more than 350 art shows, exhibits and events promoting more than 1,200 artists during the past 25 years. The shows include the very popular "Salon des Refusés" from 1991 to 2009, an exhibit of artists refused by the Mayor's Art Show; the "Salon du Peuple" and "Zone 4 All Shows" from 2007 to the present, open non-juried community art exhibits; and New Zone Gallery members and theme shows from 1998 to the present. All of these were done on a shoestring budget and, recently, without grants.

Guess what? You don't need money, just the passion to make the art scene happen in Eugene.

Stubbett's piece states, "I can't survive as an artist in Eugene!" Well, very few ever do anywhere. "Nobody buys art!" Not true! Certainly during the recent recession most people's budgets did not include buying art, but that has changed as our local economy has recovered. The New Zone Gallery had its best sales month this October and this is its best sales year ever!

"Someone should step up and donate!" They do! Thank you to Oregon Contemporary Theatre, Ninkasi Brewery, Raven Frame Works and many more from the local community for their generous and ongoing support of New Zone over the years. "Our art scene sucks. I've never met a single person here who thought it was remarkable at all." The crowds in art venues on First Friday don't seem to share that opinion.

However, Stubbett's seven steps for artists to create a better art scene are valid, although I would add a few more: First, believe in yourself and your art. Second, presentation of an artist's work is critical. Lastly,

follow-up, follow-up and follow-up is key to being successful.

In the back pages Arts Viewpoint, O'Malley states: "Surveying the art scene of Eugene tells me it's less relevant and more 'over the hill.'"

Have you ever visited the New Zone Gallery, which is next door to the Wayward Lamb? It's always packed with art lovers and buyers during the First Friday Art Walk. We always have exciting and very engaging shows that include established and emerging artists.

Our current Steampunk exhibition displays artwork from all over Oregon. "I work for a community that doesn't think it needs community" and "the art scene in Eugene is bleak," O'Malley writes. We at the New Zone believe that the community has a vital interest in the art scene.

We have promoted West Broadway as "The Cultural District of Downtown" for years, even when we were the only light on at our end of the street. The revitalization of downtown has turned it into a vibrant, exciting place to be and we are delighted to be a part of it.

Wake up, John, and take the blinders off.

Eugene artist Steve La Riccia is coordinator of New Zone Gallery, a non-profit collective at 164 W. Broadway. New Zone has about 75 active members involved in experimental visual arts. See newzonegallery.org.

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Progress By the Inch

STUFF TO BE THANKFUL FOR THIS NOVEMBER

Once again, at this time in the month of November
In the mood of Thanksgiving I stop and remember
To offer my thanks for the good things in life
Like my health and my freedom, my cat and my wife

I'm thankful of course for the freedom to marry
Which we won back in June — by one vote (kinda scary)
The judges supreme made it clear, five to four
That we can't deny people this right anymore

There's still some resistance, just look at Kim Davis
The Kentucky odd bird, aka *rara avis*
Who's refusal to license a marriage between
Two men or two women is out-and-out mean

Then candidate Huckabee followed by Cruz
Used Davis's story to get in the news
A hero, a martyr, a victim, they said
Of the woman who four times, herself, has been wed

But she'll get her due, which is my fervent hope
For her fraudulent claim of support from the pope
Pope Francis responded that The Holy See
Decidedly doesn't endorse bigotry

And that is a message, I'm thankful to note
That's likely to influence folks when they vote
The tables are turning, the tides are all shifting
Our notions of queerness are much more uplifting
The work's not complete, we have much more to do
Before everyone's equal and free, that is true
But little by little we're making our way
And for each inch of progress I'm saying Hooray!

I'm making a point to be much more aware
Of all of the good stuff and not to despair
It's easy to slip into worry and stress
Because plenty of things in the world are a mess

But keeping up hope with our eyes on the prize
Is much more effective than some realize
I'm thankful, therefore, that there're things I can do
To make peace, love and freedom ideals come true

It wouldn't take long, a few minutes or so
To write to my senators letting them know
That queer and transgender folks lacking protection
Will be on my mind when they face reelection

And I can sign up, give some bucks, be involved
In organized efforts to get problems solved
Global and national, statewide and local
There are so many groups who are active and vocal

I also have options of what I support
With the money I spend, I can read a report
On *Huffington Post* on who isn't or is
A company known as a queer-friendly biz
I mean it, I'm thankful, there's lots of potential
Of ways I can make myself more influential
If something is good I can work to defend it
If something is wrong I'll be working to end it

I'm thankful for having this space and this ink
To encourage my readers to act and to think
Don't worry if you don't know just where to start
Begin with some gratitude deep in your heart

Say thanks for what's good and be joyful in life
Don't spend all your juju obsessing on strife
Then you can join me as I sit and remember
The stuff to be thankful for every November

Award-winning writer Sally Sheklow expresses her gratitude in Eugene Weekly every chance she gets.



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NEWS

POKER FOR GUNS DRAWS PLAYERS, NO PROTESTS

After all the anticipatory hubbub over the Young American's for Liberty Nov. 20 Liberty Poker Night at UO's Erb Memorial Union — during which the YAL's local chapter was denied event funding by the UO student government — the tournament itself was a surprisingly tame event. Among the predominantly male crowd, not a single protester appeared.

Thomas Tullis, co-present of YAL's UO chapter, said Monday he was disappointed that not one person who tried to shut down poker night actually showed up to protest the event. "We're encouraging free expression and we want to encourage discussion," Tullis says. "It's disappointing that more people care about silencing us than they do about voicing their own opinion."

According to Tullis, the poker tournament was "explicitly a protest of the concealed carry ban on campus," which he says "is essentially a failed gun-control policy and it doesn't work. It just makes campus more dangerous, statistically."

When pressed about supporting data, Tullis cites several CATO Institute studies, including one arguing that repealing the concealed-carry ban on Colorado campuses has prevented at least once school shooting.

In a letter to UO President Michael Schill sent Nov. 18 by Ari Z. Cohn, a senior program officer of the Philadelphia-based

nonprofit Foundation for Individual Rights in Education (FIRE), Cohn argues that, since the prize firearms would not be brought on campus, the YAL event did not violate the university's no-gun policy. The UO student government cannot deny funding the tournament "on the basis that it may make others feel subjectively 'uncomfortable,'" Cohn writes, noting that there is no prior restraint on free speech, no matter how unpopular.

The letter calls upon Schill to reverse "this unwise and unconstitutional ban on student expression," asking that the UO president respond to the letter by Nov. 20.

EW called the UO president's office to find out if Cohn's letter

had been addressed and was instructed to call Tobin Klinger, senior director of public affairs. "Honestly, I don't know where that stands," Klinger said, and offered to get back to *EW*. As of press time, however, the UO had not offered a response.

Tullis says that, as the hype surrounding the poker night dies down, the real story might be the response, or the lack thereof, of the administration. "Of course we're trying to be controversial," Tullis says. "When you stir stuff up and challenge people's ideas, that's when learning starts."

He says it's possible the UO admin could overturn the ASUO's decision, and that funding could still come through. "The most exciting aspect of the event could be yet to come," Tullis adds.

In the interest of full disclosure, an *EW* reporter won his first hand (three-of-a-kind) at the YAL tournament, then busted flat for the rest of the night. Every poker player received a copy of the U.S. Constitution, courtesy of YAL. — *Rick Levin*

'It's disappointing that more people care about silencing us than they do about voicing their own opinion.'

— UO STUDENT THOMAS TULLIS

CITY TO ISSUE REQUESTS FROM PRIVATE SECTOR ONLY FOR KESEY SQUARE

The Kesey Square saga continues: The city of Eugene announced it will issue a "request for expression of interest" (RFEI) for the Kesey Square parcel at Willamette and Broadway, but has not put out an actual decision to sell the square to a public process.

In an email to Mayor Kitty Piercy and the City Council sent Nov. 18, Assistant City Manager Sarah Medary says that city staff is currently "drafting a request for expression of interest, which will more formally ask if there is other viable private interest in redeveloping the parcel."

An RFEI — different than an RFP (request for proposals, as discussed in *EW*'s "Apathy Made Visible" Nov. 19) — is a tool a city can use to assess interest in a project and identify the interested parties.

According to Artscape, a nonprofit urban development organization, there are four purposes of an RFEI for a project: to develop a clear mission, drum up interest, determine what's needed and whether the resources are available and how best to secure them.

In the Nov. 18 email, Medary states that the city hopes to issue the RFEI as soon as possible, with responses due early January.

"At this point, council has not given direction to surplus and sell the parcel, but it may be one of the options that council could consider given the current or other proposals," Medary writes. "We hope to schedule a work session in January at which council could consider a range of options for the Broadway and Willamette parcel, including private redevelopment, public investment aimed at improvements to the plaza or leaving the plaza as is at this time."

City Councilor Betty Taylor tells *EW* she is against an RFEI. "I fear that's just a preliminary way of saying, 'No one knows what to do [with Kesey Square] so we'll put a building on it,'" she says. Taylor has previously said she is against a proposal to put a building on Kesey Square.

"It would be OK to ask people what we should do to make it more attractive and encourage people to hang out there," Taylor says. "We need places for people to gather without spending money. That's the last spot left in the heart of downtown."

Taylor also says she regrets that the city has not engaged with the proposal of Ali Emami, a downtown business owner and UO senior instructor of finance, who owns the building that houses Northwest Persian Rugs (his business) and Voodoo Doughnut. Emami, beginning in 1995, proposed to the city that he make permeable two walls of his properties — the two walls that flank the square — to encourage traffic in the square, while keeping it an open public space.

"It would have been great if we had accepted Emami's proposal years ago," Taylor says. "I think the city should do anything we can to help him do that."

As for calling a council work session on how to improve Kesey Square, Taylor says it's necessary, but it may already be too late: She says she believes that most of city council has already decided to sell the property to a private entity.

Some worry with this RFEI, City Manager Jon Ruiz, Mayor Kitty Piercy and the City Council are simply going through the motions and that the sale of Kesey Square to developers is a foregone conclusion.

Jerry Diethelm, an urban design consultant and UO professor emeritus of landscape architecture, points out that Medary only mentions the city's request for interest from the private sector, not from within the city itself.

"Why are we concentrating on other private proposals and not a public proposal? Where's their public proposal?" Diethelm asks of the city. "Requests for other private proposals suggests that [the city] made the conclusion it's right to sell the public square. How do you do that with no public process?"

The Downtown Neighborhood Association (DNA) held a general meeting Nov. 18 with developer consultant Mark Miksis, business owner Kazem Oveissi and others from the team that submitted a proposal to purchase Kesey Square and develop apartments in its place.

"Mark Miksis of deChase/Miksis has conceptualized a project for

ACTIVIST ALERT

- The **Global People's Climate March** is happening around the world and the local event begins at 2 pm Saturday, Nov. 28 at the corner of 7th and Pearl, then at 2:20 will be a family-friendly march over Ferry Street Bridge or the DeFazio Footbridge to Alton Baker Park. Participants are asked to wear yellow. Organizer Mary DeMocker says that around 3 pm, "we'll make a video for world leaders and Gov. Kate Brown of hundreds of us transitioning from a huge oil drip formation to a giant living sun." The gathering is in anticipation of the U.N. Climate Talks in Paris during early December. Call 343-5091 to get involved.

- **World AIDS Day** is Dec. 1 and the Makindu Children's Program is hosting the Proper Stroll fundraiser, a 2.5 K walk at 1:30 pm Sunday, Nov. 29, through the filbert orchards of Dorris Ranch in Springfield. Funds raised will help feed 1,200 to 1,500 orphaned and vulnerable children in Makindu on World AIDS Day and help the center there provide AIDS/HIV outreach education. \$20 adults, \$10 students. Register at makindu.org.

- A city forum to gather ideas to help improve shared, **public spaces in downtown Eugene** will be held from 6:30 to 8:30 pm Wednesday, Dec. 2, on the ground floor of the LCC Downtown Campus, 101 W. 10th Ave. Participants will "work in small groups to discuss their vision for downtown shared spaces and to identify the top actions they believe could help improve those areas," according to the city. RSVP requested by calling 682-5049 or email eugenedowntown@ci.eugene.or.us.

- UO doctoral candidate **Jeremiah Favara** will speak on "An Army of Some: Recruiting for Difference and Diversity in the U.S. Armed Forces" at noon Wednesday, Dec. 2, at 330 Hendricks Hall on campus. Sponsored by the UO Center for the Study of Women in Society. Favara's research focuses on the ways gender, sexuality, race, class and other identity markers relate to media representations and production.

- A rally in **support of Syrian refugees** will be from 2 to 5 pm Monday, Nov. 30, at the Lillis Business Complex, 955 E. 13th Ave. on campus. Sponsored by Global Zero and Beyond War. Find the event on Facebook.



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CONTINUED P. 9 >>>

SLANT

- The **Seneca biomass incinerator** is back in the news. EWEB President Steve Mital called the 2010 secret EWEB contract a “mistake” in his comments on the *Register-Guard* website last week. It seems Seneca locked in a long-term price for its electricity generation and now that energy costs have dropped, EWEB is losing money and you and I, the ratepayers, are subsidizing this wood-fired monstrosity. But the real cost in human health is more difficult to quantify. Seneca is just outside Eugene’s city limits and is not subject to the Eugene Toxics Right-to-Know reporting requirements, but according to permits, the plant releases about 200,000 tons of carbon dioxide, 185.61 tons of nitrogen oxides, 200.89 tons of carbon monoxide, 1.7 tons of formaldehyde and more than 13 tons each of PM 10 and PM 2.5 (particulate matter) each year. And the plant has been cited for noncompliance with permitted pollution levels.

EWEB does not deserve all the blame for enabling this toxic facility. LRAPA, the Lane Regional Air Protection Agency, signed off on the incinerator, despite strong warnings from local physicians and environmental advocates. Now we all pay in multiple ways. Time for a class-action suit based on violations of the Clean Air Act?

- Good to hear Eugene has adopted the **Vision Zero** goal of zero fatalities or serious injuries in our local transportation system. We wrote about this in Slant Oct. 1 noting that Vision Zero comes out of Sweden in response to the 1.2 million traffic fatalities around the world each year. This will not be a cheap and easy transition. The Vision Zero task force will be looking at, among other things, how to separate bike traffic from car traffic, and not just with lines on pavement. Find a video about this comprehensive approach to traffic safety on our blog at wkly.ws/22r.

- The **day after Thanksgiving** is always the kick-off for holiday gift shopping, and Black Friday is also an opportunity to remind people that excessive consumption is damaging to our ecosystem, and maybe even to our mental health. So while people are flocking to Valley River Center, Holiday Market at the Fairgrounds and just about every retail shop downtown and around the area, the Kindista Holiday Market is encouraging people to “buy nothing and share freely.” The Kindista event is from 10 am to 4 pm Friday at St. Mary’s Episcopal Church, 1300 Pearl Street. It’s a free celebration with a potluck and dance with live music. Everything there will be free, including Thanksgiving dinner leftovers. See kindista.org or email sky@kindista.org for more information.

For those who are more traditional holiday shoppers, we always encourage gift-giving that supports our local and regional economy, such as local crafts or memberships in community supported agriculture (CSAs). Local ganja will be skunking up many a stocking this Christmas, but sometimes the most memorable gifts are experiences, such as music lessons or concert tickets, yoga sessions, massage, etc. And we can probably all use the gift of psychoanalysis this time of the year.

- Speaking of the **holidays and mental health**, we notice Willamette Family Services is drawing awareness to how often alcohol and drugs are portrayed on TV as a normal and frequent method of dealing with stress. Characters on TV dramas from *Gray’s Anatomy* to *House of Cards* get drunk or stoned in response to difficulties. Such portrayals can be triggers for those dealing with addiction, and once you notice them, they are ubiquitous. Find Willamette Family’s services at wfcs.org or call 762-4300.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES
COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY?
CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

NEWS

>>> CONTINUED FROM P. 9

Kesey Square and they are ready to seek public input,” says a DNA flier for the Nov. 18 meeting. “They are specifically interested in input from DNA.”

Katy Vizdal, a member of the DNA steering committee, tells *EW* that the neighborhood association has no official stance on the future of Kesey Square yet.

Last week, the city announced it will host a public forum, “Downtown Solutions Forum: Generating Ideas for Action to Improve Shared Spaces in Downtown Eugene,” from 6:30 to 8:30 pm Wednesday, Dec. 2, at Lane Community College’s downtown campus. This may be the only opportunity for the public to weigh in about Kesey Square and public space.

In a response to request for comment, Assistant City Manager Medary referred *EW* back to the Nov. 18 email mentioned previously. She adds the RFEI will start out by stating the three options the city manager is considering: sale or lease for private redevelopment of parcel; public investment to improve use and appearance of parcel; take no action.

Want to weigh in or learn what your city manager, mayor and city councilors plan to do with Kesey Square? Contact them: City Manager Jon Ruiz (Jon.R.Ruiz@ci.eugene.or.us), and reach all city councilors and the mayor by emailing mayorcouncilandcitymanager@ci.eugene.or.us. — Alex V. Cipolle

POLICE FORCE HOMELESS FAMILY TO MOVE ON COLD NIGHT

A member of a homeless family that includes a three-month-old baby, says they were ordered out of their illegally parked family van by Eugene police officers on a cold night Nov. 19, and told their van would be towed.

Eugene Police officer Joshua Sundquist called a tow truck, but as it was en route, upset father Chris Bourland demanded to speak to the officer’s sergeant. According to Bourland, when the police sergeant arrived, officers canceled the tow truck and instead gave the family \$1,000 in fines for prohibited camping and ordered them to leave

the area by the Washington-Jefferson Skate Park.

Bourland called *EW* the morning after the incident, saying he was traumatized and worried the same officer would find his family’s van in another part of the town. Bourland said his girlfriend was trying to nurse their baby when the officers gave them 15 minutes to get their things out of the vehicle. She was crying, nursing and trying to pack their things alone, because officers wouldn’t let Bourland near the van once they arrived, he says.

Bourland, 27, also plans to speak at a Nov. 23 Eugene City Council meeting on how the police treated his family.

However, EPD public information officer, Melinda McLaughlin, says the family was first cited for illegal camping in that area on Nov. 6, and that officers could have towed the vehicle on the second citation (Nov. 19), but decided not to, given the family’s situation.

“The officer called for CAHOOTS to bring them to the family center at Eugene Mission because he would impound the van. He didn’t do that. Instead of towing the vehicle, because it was the time of the day and because it was cold out, they provided a new notice for prohibited camping,” McLaughlin said. She added that Officer Sundquist also called several social services for the family in the past few weeks.

“It has become a hotspot for illegal camping,” she says of the area around the skate park. McLaughlin says the police issued multiple citations to people camping in vehicles around the skate park on Nov. 6, hoping to break up the growing popularity for parking in that area.

On Nov. 23, the Eugene City Council unanimously voted on a program for overnight camping in approved public spaces, from 4:30 pm to 7:30 am. The “dusk to dawn” program is for people on foot, though, and does not allow people in vehicles, like Bourland, to participate.

The city does fund a car camping program, managed by St. Vincent de Paul, where churches and businesses agree to host individuals or families in their vehicle.

“We fund it; we have a code that permits it but it really is a St. Vincent de Paul program,” says Mia Cariaga, division manager at the city manager’s office. — Jeslyn Lemke

JENNIFER FRENZER-KNOWLTON (REVISITED)

February 2008: After graduating from the University of Michigan in economics, Jennifer Frenzer-Knowlton spent three years on Wall Street. “I saw the avarice of capitalism,” she says, so she returned to her hometown of Columbus, Ohio, for a law degree. “I felt that a woman needed teeth in her credentials.” She also got married, and when her physician husband took a job on the Makah Reservation in Neah Bay, Washington, she was hired by the tribe. “I worked on economic development,” she says. “We built a marina for fishermen.” In 1997, after the birth of her son Benjamin, the family moved to Eugene, where daughter Olivia was born. As a stay-at-home mom, Frenzer-Knowlton worked with Betsy Steffensen to plan the Million Mom March against gun violence in 2000. Since 9/11, she has been active in the peace movement through the Eugene Friends Meeting. “Most of my activism has been faith-based,” she says. “I learned from the tribe that activism comes from cultural and spiritual roots.”

2015 update: Divorced in 2003, Frenzer-Knowlton started working at Community Mediation Services in 2008. “I helped launch their program for mediation in family issues,” she says. “After that, I began my own private practice in mediation.” In 2011, she organized peacekeeper training for Occupy Eugene. Since then she has focused on volunteer activism, serving on the Eugene Human Rights Commission and on the steering committee of the Nightingale Health Sanctuary. NHS operates two camps for the unhoused, including those with disabilities. Meanwhile, her son Benjamin is a freshman at UC Santa Cruz, and daughter Olivia is a sophomore at South Eugene High School.



MAYOR PIERCY SIGNS FOSSIL FUEL PETITION

Eugene Mayor Kitty Piercy signed on to a West Coast-wide petition Nov. 21 that calls for politicians to halt all new adoption of fossil fuel infrastructure. Using the political momentum behind the Portland City Council's landmark Nov. 12 vote to ban any new fossil fuel infrastructure in that city, the Sustainable Energy and Economy Network (SEEN) is hitting up mayors in Seattle, San Francisco, Vancouver B.C. and other cities from California to Canada sign the petition.

"I find this petition is very much in line with the position our City Council has taken on climate change and transporting fossil fuels, and I have signed on," Piercy writes in an email to *EW*. "Eugene has been very engaged in reducing the impacts of climate change, having passed perhaps the most aggressive climate ordinance in the nation." In July 2014, the city of Eugene passed an ordinance declaring its plans to be carbon neutral by 2020.

Portland Mayor Charlie Hales came close to signing on to a \$500 million deal with the Pembina Pipeline Corporation out of Canada in 2014, but instead rejected that decision under heavy advocacy from Portland's environmental activist community.

Portland's decision means the city opposes all projects that would increase the transportation or storage of all fossil fuels in the city's limits or in its waterway.

The SEEN petition lists dying rivers, burning forests and freak storms as the many new fruits of carbon emissions. It specifically targets city mayors and council members to put into law new measures against fossil fuel consumption.

The petition's goal is to leave at least "80 percent of proven fossil fuel reserves in the ground" and invest in a "just transition" to a clean economy, meaning a steady transition to family-supported jobs and support for people and communities bearing the brunt of climate change impacts. Read the petition at nonewffi.org/sign.

Climate change and homelessness are among the topics that will be discussed by West Coast mayors in mid-December when they convene in Portland to talk about common challenges and regional solutions. The mayors include Hales, Piercy, Seattle Mayor Ed Murray, Los Angeles Mayor Eric Garcetti and San Francisco Mayor Ed Lee. Portland City Club will present their discussion noon Dec. 11, and it will be aired on OPB's Think Out Loud.

The fossil fuel petition is also supported by 350 Eugene and 350 PDX. — *Jeslyn Lemke*

BELLY RESTAURANT SEES CHANGES, FORMER OWNER EYES NEW OPTIONS

Chef Brendan Mahaney sold his popular Eugene restaurant, Belly, to new owners in September, but he already has plans to open another place.

"I'm dreaming of a casual, New Orleans-style restaurant," he says.

Contrary to rumors, Mahaney says his choice to sell Belly was "bittersweet," but not made for any dramatic reason.

"Basically, another five-year lease was looming, and I loved what we were doing, but I also knew what another five years would entail," he says, adding that the strain of running both Belly and his other restaurant, Belly Taqueria, was a factor in the decision.

"What I really wanted was to give my wife and I more time to see the world from the perspective of having a Friday and Saturday night off," he explains.

Mahaney says he decided to put Belly on the market in late summer, and only a few months later, Diana and Steve Lee came forward to buy it.

The Lees own Sushi Seoul off Coburg Road, and they used to operate Tokyo Tonkatsu in downtown Eugene.

The Lees brought on a new chef, Adam Bretz, who worked at Café Soriah before moving to Belly.

Bretz says that while he has his own unique inspirations and culinary background, he plans to continue in the traditional vein of Belly, creating "simple dishes with quality, local and delicious ingredients."

Manager Bruce Jensen, who has worked at Belly for a year and a half, says the owners intend to "keep it as Belly — French provincial and local cuisine." Jensen says the restaurant may expand its hours, with eventual plans to open for lunch.

As for Mahaney, he and Ann Marie Mahaney, his wife, are recently back from a month-long trip, and he says he's focusing his efforts on Belly Taqueria. He's enjoying the ability to invest time in the restaurant, a chance he didn't always have while also running Belly.

But Mahaney isn't one to take a breather for long — he's envisioning a new restaurant with offerings of gumbo and red beans and rice. He says he likes the flexibility that New Orleans cuisine offers, and he plans to create a menu with "a healthy, local kick," throwing out the idea of Vegetable Appreciation Wednesdays. "Kind of a modern, healthy twist on good old Creole food," he explains.

Mahaney says he hopes to see the Louisiana-inspired restaurant come to fruition in 2016. — *Amy Schneider*



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LETTERS TO THE FUTURE

Scientists, authors and activists predict the outcome of the U.N. Climate Talks in Paris

World leaders from more than 190 countries will convene in a suburb of Paris during the first two weeks of December for COP21, the 21st conference of the parties — the annual U.N. Conference on Climate Change. Will the governments of the world finally pass a binding global treaty aimed at reducing the most dangerous impacts of global warming ... or will they fail in this task?

Letters to the Future, a national project involving more than 40 alternative weeklies across the U.S., set out to find authors, artists, scientists and others willing to get creative and draft letters to future generations of their own families, predicting the success or failure of the Paris talks — and what came after.

Some participants were optimistic about what is to come — some not so much. We present some of their visions of the future. Find more letters on the EW website version of this story.

SEIZE THE MOMENT

Bill McKibben

Dear descendants,

The first thing to say is, sorry. We were the last generation to know the world before full-on climate change made it a treacherous place. That we didn't get sooner to work slowing it down is our great shame, and you live with the unavoidable consequences.

That said, I hope that we made at least some difference. There were many milestones in the fight — Rio, Kyoto, the debacle at Copenhagen. By the time the great Paris Climate Conference of 2015 rolled around, many of us were inclined to cynicism.

And our cynicism was well-taken. The delegates to that convention, representing governments that were still unwilling to take more than baby steps, didn't really grasp the nettle. They looked for easy, around-the-edges fixes, ones that wouldn't unduly alarm their patrons in the fossil fuel industry.

But so many others seized the moment that Paris offered to do the truly important thing: Organize. There were meetings and marches, disruptions and disobedience. And we came out of it more committed than ever to taking on the real power that be.

The real changes flowed in the months and years past Paris, when people made sure that their institutions pulled money from oil and coal stocks, and when they literally

sat down in the way of the coal trains and the oil pipelines. People did the work governments wouldn't — and as they weakened the fossil fuel industry, political leaders grew ever so slowly bolder.

We learned a lot that year about where power lay: less in the words of weak treaties than in the zeitgeist we could create with our passion, our spirit and our creativity. Would that we had done it sooner!

An author, educator and environmentalist, McKibben is co-founder of 350.org, a planet-wide grassroots climate change movement. He has written more than a dozen books.

SORRY ABOUT THAT

T.C. Boyle

Dear rats of the future:

Congratulations on your bipedalism: it's always nice to be able to stand tall when you need it, no? And great on losing that tail too (just as we lost ours). No need for that awkward (and let's face it: ugly) kind of balancing tool when you walk upright, plus it makes fitting into your blue jeans a whole lot easier. Do you wear blue jeans — or their equivalent? No need, really, I suppose, since you've no doubt retained your body hair. Well, good for you.

Sorry about the plastics. And the radiation. And the pesticides. I really regret that you won't be hearing any birdsong anytime soon, either, but at least you've got that

wonderful musical cawing of the crows to keep your mornings bright. And, of course, I do expect that as you've grown in stature and brainpower you've learned to deal with the feral cats, your one-time nemesis, but at best occupying a kind of ratty niche in your era of ascendancy. As for the big cats — the really scary ones, tiger, lion, leopard, jaguar — they must be as remote to you as the mammoths were to us. It goes without saying that with the extinction of the bears (polar bears: they were a pretty silly development anyway, and of no use to anybody beyond maybe trophy hunters) and any other large carnivores, there's nothing much left to threaten you as you feed and breed and find your place as the dominant mammals on earth. (I do expect that the hyenas would have been something of a nasty holdout, but as you developed weapons, I'm sure you would have dispatched them eventually).

Apologies too about the oceans, and I know this must have been particularly hard on you since you've always been a seafaring race, but since you're primarily vegetarian, I don't imagine that the extinction of fish would have much affected you. And if, out of some nostalgia for the sea that can't be fully satisfied by whatever hardtack may have survived us, try jellyfish. They'll be about the only thing out there now, but I'm told they can be quite palatable, if not exactly mouth-watering, when prepared with sage and onions. Do you have sage and onions? But forgive me: of course you do. You're an agrarian tribe at heart, though in our day we certainly did introduce you to city life, didn't we? Bright lights, big city, right? At least you don't have to worry about abattoirs, piggeries, feed lots, bovine intestinal gases and the like — or, for that matter, the ozone layer, which would have been long gone by the time you started walking on two legs. Does that bother you? The UV rays, I mean? But no, you're a nocturnal tribe anyway, right?

Anyway, I just want to wish you all the best in your endeavors on this big blind rock hurtling through space. My advice? Stay out of the laboratory. Live simply. And, whatever you do, please — I beg you — don't start up a stock exchange.

A novelist and short story writer, T.C. Boyle has published 14 novels and more than 100 short stories.

BRIEF OPPORTUNITIES

Jane Smiley

Dear great-great-granddaughter,

Do you remember your grandmother Veronica? I am writing to you on the very day that your grandmother Veronica turned 7 months old — she is my first grandchild, and she is your grandmother. That is how quickly time passes and people are born, grow up and pass on. When I was your age — now 20 (Veronica was my age, 65, when you were born), I did not realize how brief our opportunities are to change the direction of the world we live in. The world you live in grew out of the world I live in, and I want to tell you a little bit about the major difficulties of my world and how they have affected your world.

On the day I am writing this letter, the Speaker of the House of Representatives quit his job because his party — called “the Republicans,” refused absolutely to work with or compromise with the other party, now defunct, called “the Democrats.” The refusal of the Republicans to work with the Democrats was what led to the government collapse in 2025, and the break up of what to you is the former United States. The states that refused to acknowledge climate change or, indeed, science, became the Republic of America, and the other states became West America and East America. I lived in West America. You probably live in East America, because West America became unlivable owing to climate change in 2050.

That the world was getting hotter and dryer, that weather was getting more chaotic and that humans were getting too numerous for the ecosystem to support was evident to most Americans by the time I was 45, the age your mother is now. At first, it did seem as though all Americans were willing to do something about it, but then the oil companies (with names like Exxon and Mobil and Shell) realized that their profits were at risk, and they

dug in their heels. They underwrote all sorts of government corruption in order to deny climate change and transfer as much carbon dioxide out of the ground and into the air as they could. The worse the weather and the climate became the more they refused to budge, and Americans, but also the citizens of other countries, kept using coal, diesel and gasoline. Transportation was the hardest thing to give up, much harder than giving up the future, and so we did not give it up, and so there you are, stuck in the slender strip of East America that is overpopulated, but livable. I am sure you are a vegan, because there is no room for cattle, hogs or chickens, which Americans used to eat.

West America was once a beautiful place — not the parched desert landscape that it is now. Our mountains were green with oaks and pines, mountain lions and coyotes and deer roamed in the shadows, and there were beautiful flowers nestled in the grass. It was sometimes hot, but often cool. Where you see abandoned, flooded cities, we saw smooth beaches and easy waves.

What is the greatest loss we have bequeathed you? I think it is the debris, the junk, the rotting bits of clothing, equipment, vehicles, buildings, etc. that you see everywhere and must avoid. Where we went for walks, you always have to keep an eye out. We have left you a mess. But I know that it is dangerous for you to go for walks — the human body wasn't built to tolerate lows of 90 degrees Fahrenheit and highs of 140. When I was alive, I thought I was trying to save you, but I didn't try hard enough, or at least, I didn't try to save you as hard as my opponents tried to destroy you. I don't know why they did that. I could never figure that out.

Winner of the Pulitzer Prize for Fiction in 1992 for her novel A Thousand Acres, Smiley has composed numerous novels and works of nonfiction.

INCREDIBLE PEOPLE

Annie Leonard

It's hard to imagine writing to the granddaughter of my own daughter, but if you're anything like her — strong, smart, occasionally a little stubborn — then I have no doubt the world is in good hands.

By now your school should have taught you about climate change, and how humans helped to bring it about with our big cars, big homes, big appetites and an endless desire for more stuff. But what the teachers and textbooks may not have passed on are the stories of incredible people that helped make sure the planet remained beautiful and livable for you.

These are stories of everyday people doing courageous things, because they couldn't stand by and watch communities poisoned by pollution, the Arctic melt, or California die of fire and drought. They couldn't bear to think of New Orleans under water again, or New York lost to a superstorm. Right now, as politicians weigh up options and opinion polls, people are organizing and uprising. It's amazing to see and be a part of.

In the year that led up to the 2015 meeting of global leaders on climate change in Paris, kayakers took to the water to stop oil rigs. Nurses, musicians, grannies, preachers and even beekeepers, took to the streets. The message was loud and clear: "We want clean, safe, renewable energy now!"

Were it not for this glorious rainbow of people power, I don't know whether President Obama would have stepped up and canceled oil drilling in the Alaskan Arctic or the sale of 10 billion tons of American coal, that were set to tip the planet towards climate chaos. But he did. This paved the way for an era of unprecedented innovation, as entrepreneurs and academics fine-tuned the best ways to harness the unlimited power of our wind, waves and sun, and make it available to everyone. We've just seen the first ever oceanic crossing by a solar plane and I can only imagine what incredible inventions have grown in your time from the seeds planted in this energy revolution we're experiencing right now.

I want to tell you about this because there was a time we didn't think any of it was possible. And there may be times when you face similar challenges. Generations before you have taken acts of great courage to make sure you too have all the joys and gifts of the natural world

— hiking in forests, swimming in clean water, breathing fresh air. If you need to be a little stubborn to make sure things stay that way, so be it.

Currently the executive director of Greenpeace USA, Leonard made the 2007 film, The Story of Stuff, which chronicles the life of material goods and has been viewed more than 40 million times. She also wrote the 2010 New York Times bestseller by the same name.

POLITICAL BONEHEADS

Jim Hightower

Hello? People of the future ... Anyone there? It's your forebears checking in with you from generations ago. We were the stewards of the Earth in 2015 — a dicey time for the planet, humankind and life itself. And ... well, how'd we do? Anyone still there? Hello.

A gutsy, innovative and tenacious environmental movement arose around the globe back then to try lifting common sense to the highest levels of industry and government. We had made great progress in developing a grassroots consciousness about the suicidal consequences for us (as well as those of you future earthlings) if we didn't act pronto to stop the reckless industrial pollution that was causing climate change. Our message was straightforward: When you realize you've dug yourself into a hole, the very first thing to do is stop digging.

Unfortunately, our grassroots majority was confronted by an elite alliance of narcissistic corporate greedheads and political boneheads. They were determined to deny environmental reality in order to grab more short-term wealth and power for themselves. Centuries before this, some Native American cultures adopted a wise ethos of deciding to take a particular action only after contemplating its impact on the seventh generation of their descendants. In 2015, however, the ethos of the dominant powers was to look no further into the future than the three-month forecast of corporate profits.

As I write this letter to the future, delegations from the nations of our world are gathering to consider a global agreement on steps we can finally take to rein in the looming disaster of global warming. But at this convocation and beyond, will we have the courage for boldness, for choosing people and the planet over short-term profits for the few? The people's movement is urging the delegates in advance to remember that the opposite of courage is not cowardice, it's conformity — just going along with the flow. After all, even a *dead fish* can go with the flow, and if the delegates don't dare to swim against the corporate current, we're all dead.

So did we have the courage to start doing what has to be done? Hello ... anyone there?

A national radio commentator, writer and public speaker, Hightower is also a New York Times best selling author.

I was speaking with an environmental scientist friend of mine not too long ago and he said he felt extremely grim about the fate of the Earth in the 100-year frame, but quite optimistic about it in the 500-year frame. 'There won't be many people left,' he said, 'but the ones who are here will have learned a lot.'

— PAM HOUSTON

MY ENDLESS SKY

Stephen K. Robinson

Dear future Robinsons,

Back around the turn of the century, flying to space was a rare human privilege, a dream come true, the stuff of movies (look it up) and an almost impossible ambition for children the world around.

But I was one of those fortunates. And what I saw from the cold, thick, protective windows of the Space Shuttle is

something that, despite my 40 years of dreaming (I was never a young astronaut), I never remotely imagined.

Not that I was new to imagining things. As you may know, I was somehow born with a passion for the sky, for flight and for the mysteries of the atmosphere. I built and flew death-defying gliders, learned to fly properly, earned university degrees in the science of flight, and then spent the rest of my life exploring Earth's atmosphere from below it, within it and above it. My hunger was never satisfied, and my love of flight never waned at all, even though it tried to kill me many times.

As I learned to fly in gliders, then small aircraft, then military jets, I always had the secure feeling that the atmosphere was the infinite "long delirious burning blue" of Magee's poem, even though of all people, I well knew about space and its nearness. It seemed impossible to believe that with just a little more power and a little more bravery, I couldn't continue to climb higher and higher on "laughter-silvered wings." My life was a celebration of the infinite gift of sky, atmosphere and flight.

But what I saw in the first minutes of entering space, following that violent, life-changing rocket-ride, shocked me.

If you look at Earth's atmosphere from orbit, you can see it "on edge" — gazing towards the horizon, with the black of space above and the gentle curve of the yes-it's-round planet below. And what you see is the most exquisite, luminous, delicate glow of a layered azure haze holding the Earth like an ethereal eggshell. "That's it?!" I thought. The entire sky — MY endless sky — was only a paper-thin, blue wrapping of the planet, and looking as tentative as frost.

And this is the truth. Our Earth's atmosphere is fragile and shockingly tiny — maybe 4 percent of the planet's volume. Of all the life we know about, only one species has the responsibility to protect that precious blue planet-wrap. I hope we did, and I hope you do.

After 36 years as an astronaut — with a tenure that included four shuttle missions and three spacewalks — Robinson retired from NASA in 2012. He is now a professor of mechanical and aerospace engineering at UC-Davis.

THIS ABUNDANT LIFE

Geraldine Brooks

I just flushed my toilet with drinking water. I know: Uou don't believe me. "Nobody could ever have been *that* stupid, *that* wasteful." But we are. We use air conditioners all the time, even in mild climates where they aren't a bit necessary. We cool our homes so we need to wear sweaters indoors in summer, and heat them so we have to wear T-shirts in mid-winter. We let *one person* drive around all alone in a huge thing called an SUV. We make perfectly good things — plates, cups, knives — then we use them

I was speaking with an environmental scientist friend of mine not too long ago and he said he felt extremely grim about the fate of the Earth in the 100-year frame, but quite optimistic about it in the 500-year frame. 'There won't be many people left,' he said, 'but the ones who are here will have learned a lot.'

— PAM HOUSTON

just once, and *throw them away*. They're still there, in your time. Dig them up. They'll still be useable.

Maybe you have dug them up. Maybe you're making use of them now. Maybe you're frugal and ingenious in ways we in the wealthy world have not yet chosen to be. There's an old teaching from a rabbi called Nachman who lived in a town called Bratslav centuries ago: "If you believe it is possible to destroy, believe it is possible to repair." Some of us believe that. We're trying to spread the message.

Friends are working on genetic editing that will bring back the heath hen, a bird that went extinct almost 80 years ago. The last member of the species died in the woods just a few miles from my home. Did we succeed? Do *you* have heath hens, booming their mating calls across the sand plains that sustain them? If you do, it means that this idea of repair caught on in time, and that their habitat was restored, instead of being sold for yet more beachside mansions. It means that enough great minds turned away from the easy temptations of a career moving money from one rich person's account to another's, and instead became engineers and scientists dedicated to repairing and preserving this small blue marble, spinning in the velvet void.

We send out probes, looking for signs of life on other worlds. A possible spec of mold is exciting — press conference! News flash! Imagine if they found, say, a sparrow. President addresses the nation! And yet we fail to take note of the beauty of sparrows, their subtle hues and swift grace. We're profligate and reckless with all this abundant life, teeming and vivid, that sustains and inspires us.

We destroyed. You believed it was possible to repair.

Brooks is an Australian-American journalist and author. Her 2005 novel, March, won the Pulitzer Prize for Fiction. She became a U.S. citizen in 2002.

ROCK, ICE, AIR AND WATER

Pam Houston

Dear future inhabitants of the Earth,

I was speaking with an environmental scientist friend of mine not too long ago and he said he felt extremely grim about the fate of the Earth in the 100-year frame, but quite optimistic about it in the 500-year frame. "There won't be many people left," he said, "but the ones who are here will have learned a lot." I have been taking comfort, since then, in his words.

If you are reading this letter, you are one of the learners, and I am grateful to you in advance. And I'm sorry. For my generation. For our ignorance, our short sightedness, our capacity for denial, our unwillingness or inability to stand up to the oil and gas companies who have bought our wilderness, our airwaves, our governments. It must seem to you that we were dense beyond comprehension, but some of us knew, for decades, that our carbon-driven period would be looked back on as the most barbaric, the most irresponsible age in history.

Part of me wishes there was a way for me to know what the Earth is like in your time, and part of me is afraid to know how far down we took this magnificent sphere, this miracle of rock and ice and air and water.

Should I tell you about the polar bears, great white creatures that hunted seals among the icebergs; should I tell you about the orcas? To be in a kayak with a pod of orcas coming towards you, to see the big male's fin rise in its impossible geometry, 6 feet high and black as night, to hear the blast of whale breath, to smell its fishy tang — I tell you, it was enough to make a person believe she had lead a satisfying life.

I know it is too much to wish for you: polar bears and orcas. But maybe you still have elk bugling at dawn on a September morning, and red tail hawks crying to their mates from the tops of ponderosa pines.

Whatever wonders you have, you will owe to those about to gather in Paris to talk about ways we might reimagine ourselves as one strand in the fabric that is this biosphere, rather than its mindless devourer.

E.O. Wilson says as long as there are microbes, the Earth can recover — another small measure of comfort. Even now, evidence of the Earth's ability to heal herself is all around us — a daily astonishment. What a joy it would be to live in a time when the healing was allowed to outrun the destruction. More than anything else that is what I wish for you.

Author of short stories, novels and essays, Houston wrote the acclaimed Cowboys Are My Weakness, winner of the 1993 Western States Book Award.

OUR BEST ACHIEVEMENT

Kim Stanley Robinson

Dear great-great-grandchildren,

I've been worried about you for a long time. For years



ILLUSTRATION BY DON BUTTON. WWW.DESIGNBUTTON.COM

it's seemed like all I could say to you was, "Sorry, we torched the planet and now you have to live like saints." Not a happy message. But recently I've seen signs that we might give you a better result. At this moment the issue is still in doubt. But a good path leading from me to you can be discerned.

It was crucial that we recognized the problem, because otherwise we wouldn't have acted as we did. A stupendous effort by the global scientific community alerted us to the fact that our civilization, by dumping carbon into the air, and disrupting biosphere processes in many other ways, we were creating a toxic combination that was going to wreak havoc on all Earth's living creatures, including us. When we learned that, we tried to change.

Our damaging impact was caused by a combination of the sheer number of people, the types of technologies we used and how much we consumed. We had to change in each area, and we did. We invented cleaner technologies to replace dirtier ones; this turned out to be the easiest part. When it came to population growth, we saw that wherever women had full education and strong legal rights, population growth stopped and the number of humans stabilized; thus justice was both good in itself and good for the planet.

The third aspect of the problem, our consumption levels, depended on our values, which are always encoded in our economic system. Capitalism was wrecking the biosphere and people's lives to the perceived benefit of very few, so we changed it. We charged ourselves the proper price for burning carbon; we enacted a progressive tax on all capital assets as well as incomes. With that money newly released to positive work, we paid ourselves a living wage to do ecological restoration, to feed ourselves and to maintain the biosphere we knew you were going to need.

Those changes taken all together mean you live in a post-capitalist world: congratulations. I'm sure you are happier for it. Creating that new economic system was how we managed to dodge disaster and give you a healthy Earth. It was our best achievement, and because of it, we can look you in the eye and say, "Enjoy it, care for it, pass it on."

A writer of speculative science fiction and winner of the Nebula and Hugo awards, Robinson has published 19 novels including the award-winning Mars trilogy.

THE CALIFORNIA EXAMPLE

Sen. Kevin de León

When the iPhone (remember those?) and its contemporaries first took the world of electronic communication by storm, smartphones were a luxury — only the affluent and tech-savvy could enjoy the convenience these technologies offered. Now, as I write, smartphones are ubiqui-

tous. We take for granted what only a short time ago was revolutionary.

I hope that by the time you read this, our energy systems have experienced a similar revolution. I hope that smokestacks and suffocating smog are relics of a long gone past. I hope that no matter where you live, or where you fall on the economic ladder, you can take clean air and a healthy environment for granted. Countless dedicated individuals are working tirelessly to secure that right for you.

We understand what's at stake. Extreme weather is already changing the world as we know it; drought, flooding, extreme heat and sea-level rise are altering the face of our planet and wreaking havoc on society. The economic costs of climate change are mounting, and there is overwhelming consensus in the global scientific community that the toll will only rise the longer we wait to take decisive action.

You would be proud to know that California is leading the way. Up and down this great state, the people have made their voices heard, demanding a transition to low-carbon energy technologies. A remarkable coalition of forward-thinking businesses, national and international world leaders and prizewinners in science and technology are all united in support of aggressive climate action.

Californians of all stripes rallied behind my bill, SB 350, to make clean power the mainstream for our state. The families living beside the freeways, refineries, factories and in the fields, whose voices are rarely heard — whose quiet struggles are the reason I ran for office —

were finally given a public forum to talk about the consequences they suffer as a result of our continued dependence on fossil fuels.

Together, we enshrined historic standards that double energy efficiency in all buildings and require half the electricity in the largest state in the union to be generated from renewable sources by 2030. Along with our

existing laws supporting clean air and renewable energy, SB 350 lays the groundwork for a more equitable and sustainable future for California.

As world leaders gather in Paris later this year to negotiate a global treaty to limit the warming of the planet, they will have the California example to guide them. We are demonstrating how one of the great economies of the world can cut greenhouse gas emissions, promote new industries that bring clean, affordable power to our energy grid and create good-paying jobs.

This fight is larger than me, larger than any industry, state or nation. It's about you and the future of your family. It's about protecting your right to a healthy and livable planet. I hope — for your sake — that we prevail.

President pro tempore of the California State Senate, de León is the highest-ranking Latino politician in the state and a key leader in its effort to cut greenhouse gas emissions.

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James Tiptree, Jr. Symposium

The University of Oregon celebrates the legacy of a feminist pioneer and award-winning science fiction author

Lillis Business Complex, Room 182, University of Oregon campus
Friday, December 4, 2015, 2:30 p.m. - 6:00 p.m.
Saturday, December 5, 2015, 10:00 a.m. - 5:00 p.m.

Keynote talk by Julie Phillips, author of the National Book Critics Circle Award-winning biography *James Tiptree, Jr.: The Double Life of Alice Sheldon* (Dec. 4, 2:30 p.m.)

Panel discussion with authors Ursula K. Le Guin, Suzy McKee Charnas and David Gerrold, moderated by author Karen Joy Fowler (Dec. 5, 11 a.m.)

...and much more! **All events are free and open to the public!**

For more information, visit library.uoregon.edu/tiptree-symposium

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First Wednesday of the month at 6:00 p.m.
 Sprout! Marketplace in Springfield

Find out what's on tap this month at natural-history.uoregon.edu.

WHAT'S HAPPENING



The Eugene City Council has announced tentative plans to demolish Kesey Square and build in its place a six-story mixed-use apartment complex. See our cover story from Nov. 19 (“Apathy Made Visible”) about issues surround the public square. To help city officials see a bright future for the square and other areas downtown, and add some imagination and civic pride to the process, attend the **Downtown Solutions Forum: Generating Ideas for Action to Improve Shared Spaces in Downtown** Wednesday evening at LCC’s Downtown Campus. The idea is to bring people together and brainstorm ideas that will make downtown better by improving its public spaces and making them more inclusive. If you care about Kesey Square and other public spaces, and you should, then don’t miss this opportunity to say your piece.

The Downtown Solutions Forum for improving shared spaces runs 6:30-8:30pm at the LCC Downtown Campus, 101 W. 10th Ave.; FREE.

THURSDAY

NOVEMBER 26
SUNRISE 7:21AM; SUNSET 4:38PM
AVG. HIGH 49; AVG. LOW 36

FOOD/DRINK Thanksgiving Dinner, noon-3pm, Friendly Street Church, 2290 Friendly St. FREE.

Village Green Thanksgiving Buffet, noon-7pm, Village Green, 725 Row River Rd., Cottage Grove. \$14-\$27.

Thanksgiving Celebration, 5pm, B&B Lounge, 213 N. Front St., Cresswell. FREE.

GATHERINGS Doc’s Pad Drag Queen Bingo w/Kareess, 9pm today & Thursday, Nov. 26, Doc’s Pad, 710 Willamette St. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm, Comcast channel 29.

“Thanksgiving Gypsy Swing,” three hours of manouche jazz/gypsy swing, 9pm, KLCC 89.7FM.

OUTDOORS/RECREATION Turkey Stuffer 5K Run/Walk, 8:30am, 6100 Thurston Rd., Spfd. \$15, FREE to watch.

FRIDAY

NOVEMBER 27
SUNRISE 7:22AM; SUNSET 4:37PM
AVG. HIGH 48; AVG. LOW 36

BENEFITS Sale for Daisy CHAIN, 10am-1pm, Daisy’s Place, 1244 Lawrence St. FREE.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Thanksgiving Open House at Capitello, noon-8pm today & tomorrow, noon-4pm Sunday, 540 Charnelton St. FREE.

Wine & Music, 4-6pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Civil War Tailgate, 6am, The Cooler, 200 Centennial Loop. FREE.

Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE

Eugene Weavers’ Guild Holiday Fiber Arts Sale, 10am-5:30pm today & tomorrow, Eugene Textile Center, 1520 Jacobs Drive. FREE.

Holiday Market, 10am-6pm; 10:30am Ananid Bertrand; 11:30am Two Easy; 12:30pm Steve Goodbar; 1:45pm Viridian Brass; 3:15pm The Huckleberrys; 4:45pm Peter Wilde Band, Lane Events Center, 796 W. 13th Ave. FREE.

Kindista Holiday Market: Buy Nothing & Share Freely, 10am-4pm, St. Mary’s Episcopal Church, 1300 Pearl St. FREE, don. accepted.

Create Something Day, make holiday gifts instead of buying them, noon-4pm, MECCA, 449 Willamette St. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, Dec. 3, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, Growers Market, 454 Willamette St., 343-8548. FREE.

KIDS/FAMILIES Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR “The Sunday Morning Hangover TV Show,” 11pm, Comcast channel 29.

Marc Time’s Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Turkey Trimming, 7.5 miles, reg. at obsidians.org. FREE.

Pool Hall for seniors, 8:30am-4:30pm today & Monday through Thursday, Dec. 3, Campbell Community Center, 155 High St. \$0.25.

Walk ‘n’ Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve’s Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet’s Club Ballroom, 1626 Willamette St. \$7.

Church of ‘80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPECTATOR SPORTS College Football: Ducks vs. Beavers, 1pm, Autzen Stadium. \$120.

THEATER *A Christmas Carol: The Musical*, 7:30pm today & tomorrow, 2pm Sunday, Actors Cabaret, 996 Willamette St. \$16-\$43.

VOLUNTEER Eugene Park Stewards Work Party, 1-4pm, Alton Baker Park Native Plant Nursery, 538 Day Island Rd. FREE.

SATURDAY

NOVEMBER 28
SUNRISE 7:24AM; SUNSET 4:37PM
AVG. HIGH 48; AVG. LOW 36

BENEFITS 5-Star Holiday Sale for UO’s ROTC scholarship fund, 10am-4pm today, 11am-4pm tomorrow, Vet’s Club, 1626 Willamette St. FREE.

DANCE Oregon Ballet Academy: *Snow White & The Seven Dancing Dwarves/Hansel & Gretel*, 2pm & 7pm today, 6pm

tomorrow, Lane Community College Performance Hall, 4000 E. 30th Ave. \$5-\$12.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Thanksgiving Open House at Capitello continues. See Friday.

GATHERINGS Holiday Market, 10am-6pm; 10:30am Magic Mama Music; 11:30am Gordon Kaswell; 12:30pm Jerry Zybach & Friends; 1:45pm Mike & Carleen McCornack & The Garden Variety Band; 3:15pm The Geo 4; 4:45pm Gypsy Moon, Lane Events Center, 796 W. 13th Ave. FREE.

Go Ducks! Weekend, free admission to Jordan Schnitzer Museum of Art & the Museum of Natural and Cultural History, 11am-5pm today & tomorrow, UO campus. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Elect Bernie Sanders Meeting, 12:30pm, see the Lane County for Bernie Sanders organization page on Facebook for details. FREE.

Global March to Climate Solutions & Collaborative Art Event, 2pm, meet at Old Federal Building, 211 E. 7th Ave. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Night of a Thousand Stars Tree Lighting w/music by members of Eugene Symphony, 5pm, 5th St. Market. 296 E. 5th Ave. FREE.

Eugene Weavers’ Guild Holiday Fiber Arts Sale continues. See Friday.

Exhibit Talks continue. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Dog Tale Time, kids read to dogs, 2-3:30pm, downtown library. FREE.

LECTURES/CLASSES Successful Internet Searching, 10am, downtown library. FREE.

Women’s Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

LITERARY ARTS NaNoWriMo Write-In Workshops, 1-3pm, Springfield library, 225 5th St., Spfd. FREE.

Book Release Party: Tim Hicks’ *Last Stop Tomorrow*, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Jivin’ Johnny’s Country Classics: Merle Travis, 9-11am, KRVM 91.9.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Mount Pisgah Trail Run, 7:30am, meet at Run Hub Northwest, 515 High St., 344-1239. FREE.

All-Paces Pre’s Trail Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

SOCIAL DANCE Eugene Folk Society Contra Dance w/music by Wild Hair, 7pm workshop, 7:30pm dance, Dunn School, 3411 Willamette St. \$6-\$10.

THEATER *A Christmas Carol: The Musical* continues. See Friday.

VOLUNTEER Obsidians: Spencer Butte Trail Maintenance, 3 miles, reg. at obsidians.org. FREE.

Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

SUNDAY

NOVEMBER 29
SUNRISE 7:25AM; SUNSET 4:36PM
AVG. HIGH 48; AVG. LOW 35

BENEFITS Walk for World AIDS Day, 1:30pm, Dorris Ranch, 205 Dorris St., Spfd. \$10-\$20.

5-Star Holiday Sale for UO's ROTC scholarship fund continues. See Saturday.

DANCE Oregon Ballet Academy: *Snow White & The Seven Dwarves/Hansel & Gretel* continues. See Saturday.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Thanksgiving Open House at Capitello continues. See Friday.

GATHERINGS Holiday Market, 10am-6pm; 10:30am Invincible Vince; 11:30am Richard Crandell; 12:30pm LCC Faculty Jazz Band; 1:45pm Pickles & Peppers; 3:15pm Steel Wool; 4:45pm Paul & Nancy's Love Truffle, Lane Events Center, 796 W. 13th Ave. FREE.

Exhibit Talks continue. See Friday.

Go Ducks! Weekend continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Marimba, 2:30pm, downtown library. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION

Obsidians: Ash Swale Shelter, 11.7 miles; River Walk to Spfd, 4 miles, reg. at obsidians.org. FREE.

Duplicate Bridge, 1pm today, Tuesday & Thursday, Dec. 3; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

SOCIAL DANCE Community Ecstatic Dance, 1-3pm, WOW Hall, 291 E. 8th St. \$5-\$10 sug. don.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Cuban Salsa, lesson 5pm, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$3, first time's FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Buddhist Study & Practice Group, 10:30am, Dzogchen Buddha Foundation, 1840 Willamette St. FREE.

"Appreciating Affirmative Prayer," 3pm, Center for Spiritual Living, 700 E. Gibbs Ave., Cottage Grove. Don.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum: An Evening of Upliftment, 6:30pm, Unitarian Universalist Church, 685 W. 13th. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *A Christmas Carol: The Musical* continues. See Friday.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY

NOVEMBER 30
SUNRISE 7:26AM; SUNSET 4:36PM
AVG. HIGH 48; AVG. LOW 35

GATHERINGS Lunch Bunch Toastmasters meeting, noon-1pm, LCC downtown. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

SASS Monday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 6-7:30pm, NAMI, 2411 Martin Luther King Jr. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HEALTH Probiotics w/nutritionist Yaakov Levine, 10-11:30am, Natural Grocers, 201 Coburg Rd. FREE.

Guided Meditation w/River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

LECTURES/CLASSES Adult Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Intro to Meditation, session 4, 7-8:30pm, South Hills Center Annex, 3575 Donald St. FREE.

LITERARY ARTS Reading & Book Signing: Lauren Kessler *Raising the Barre: Big Dreams, False Starts and My Midlife Quest to Dance the Nutcracker*, 7pm, Global Scholars Great Room, UO. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION

Obsidians: Mount Pisgah/Find the Bench, 5 miles, reg. at obsidians.org. FREE.

Pool Hall continues. See Friday.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Inspirational Sounds rehearsal, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9am-noon today, tomorrow & Thursday, Dec. 3. 26, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

TUESDAY

DECEMBER 1
SUNRISE 7:27AM; SUNSET 4:35PM
AVG. HIGH 48; AVG. LOW 35

FOOD/DRINK Thirsty Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Lane County Association of Pers Retirees: Benefit Changes for 2016, 10am, Campbell Senior Center, 155 High St., 343-8941. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Hearts & Crafts, crafting meet-up, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

Eugene Men Against Rape Culture, book discussion group, 5pm, Knight Library room 321, UO. FREE.

#WorkUpstream Giving Tuesday Party, food & live music by Breakers Yard, 5:30-9pm, Claim 52, 1030 Tyinn St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

HIV Alliance World Aids Day Event, 6-9pm, Wayward Lamb, 150 W. Broadway. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.



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South Eugene Egan Warming Center Training, 6-8pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC, 101 10th Ave., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5. Exhibit Talks continue. See Friday.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

United Music Academy open rehearsals, 5pm ages 4-9, 6pm ages 10-14, United Lutheran Church, 2230 Washington St. FREE.

LITERARY ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Mossbacks Volkssport Club: 10K Ocean walk, 7:15am carpools leave from Valley River Inn, 1000 Valley River Way, 726-7169. FREE.

Running Group, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE. Duplicate Bridge continues. See Sunday.

Pool Hall continues. See Friday.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Coffee & Conversation w/Rev. Bobby Lee, 1:30-3pm, 702 E. Main St., Cottage Grove. FREE.

Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon,

Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

WEDNESDAY

DECEMBER 2

SUNRISE 7:28AM; SUNSET 4:35PM

AVG. HIGH 47; AVG. LOW 35

DANCE Dance Quarterly, 7pm,

Dougherty Dance Theatre, UO. FREE.

FARMERS MARKETS The Corner

Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FILM IWW Movie: *Office Space*, 7pm,

McNail-Riley House, 601 W. 13th Ave. FREE.

FOOD/DRINK Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Grrrl Jamz, unleash your inner rock god w/volunteers from Grrrlz Rock, 3:30-6pm, Ophelia's Place, 1577 Pearl St. FREE.

Women's Advisory Council for Youth, ages 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

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CALENDAR

illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Support Group for parents, partners & family of people who have Asperger's, 6-7:30pm, call 221-0900 for info & location. FREE.

Downtown Solutions Forum: Generating Ideas for Action to Improve Shared Spaces in Downtown, 6:30-8:30pm, LCC downtown. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

4J School Board, 7pm, Eugene School District 4J Education Center, 200 N. Monroe St., 790-7707. FREE.

Co-Dependents Anonymous, 12-step meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Vaneta. FREE.

Exhibit Talks continue. See Friday.

HEALTH "Immune Support 101" w/nutritionist Yaakov Levine, 6-7:30pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Eugene Waldorf School's 6th Graders perform *There & Back Again: a Hobbit's Story*, 6:30-8pm, EWS, 1350 McLean Blvd. FREE.

LECTURES/CLASSES Master Class: Pianist Thomas Hecht, 9am, Beall Hall, UO. FREE.

"An Army of Some: Recruiting for Difference & Diversity in the U.S. Armed Forces" w/Jeremiah Favara, noon-1pm, Hendricks Hall, UO. FREE.

Download eBooks & More, 5:30-6:30pm, downtown library. FREE.

Northwest Mixtape: Hip Hop Culture & Influences w/journalist Donnell Alexander, 6pm, downtown library. FREE.

LITERARY ARTS Bi-Focal Book Club, meet other readers, talk about books, 9am, The Barn Light, 924 W. Broadway, 935-1182. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Community Group Run, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Sunday.

Pool Hall continues. See Friday.

SPRITUAL "Love & Relationships" w/Tulku Jigme Rinpoche, 7-8:30pm, Tsunami Books, 2585 Willamette St. Don.

THURSDAY DECEMBER 3

SUNRISE 7:29AM; SUNSET 4:35PM
AVG. HIGH 47; AVG. LOW 35

GATHERINGS Eugene Metro Business Networking Interna-

tional, 11:30am, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Open Figure Drawing, 4-6pm, Mecca, 449 Willamette St. Pay what you want.

Single Parent & Grandparent Social Support Group, 6:30pm, Bethesda Lutheran Church, 4445 Royal Ave., 357-7929. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, Nov. 19.

Exhibit Talks continue. See Friday.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, 682-8316. FREE.

Eugene Youth Ballet: The Nutcracker Preview, 4pm & 5pm, Springfield library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Digital Designs: Seasonal Ornaments, 5:30pm, downtown library. FREE.

LITERARY ARTS Lunch w/author Terry Glaspey, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

Book Signing & Reception: *State of Giving: Stories of Oregon Volunteers, Donors & Nonprofits* w/authors Greg Chailé & Kristin Anderson, 5-7pm, J. Michaels Books, 160 E. Broadway. FREE.




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	Thu	3:15, 8:45
BROOKLYN	Fri-Sat	12:00, 2:30, 5:00, 7:30, 10:00
	Sun	12:00, 2:30, 5:00, 7:30
	Mon-Thu	2:30, 5:00, 7:30

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SUFFRAGETTE	11:50, 2:10, 4:35, 7:00, 9:20
MEET THE PATELS	12:40, 2:50, 5:00
GRANDMA	12:00, 4:30, 6:30
MERU	7:10, 9:15

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Was author/professor Tracy Daugherty ever immobilized by fear while writing *The Last Love Song*, the first book-length biography about the monolithic author and social critic Joan Didion? How could any biographer approach Didion's life story without being overcome now and again with the empty-stomach, panic-stricken feeling that takes control of the pioneer who volunteers for a long, dark expedition so nebulous and daunting it may not even be possible? Daugherty, a creative writing professor at OSU, will answer these questions and more at a reception Wednesday at CH2M Hill in Corvallis. Daugherty admits in the introduction to his new book that Didion is a difficult nut to crack — she refused to help him write the book and she's always been cautious when speaking to the press. Nor is she a subject that bears easy summarizing. Daugherty proved himself equal to the task, though. He appears to have set writerly angst and disquietude aside and plotted a careful and respectful course through Didion's life and times.

A Conversation with Tracy Daugherty, author of *The Last Love Song*, begins 7:30pm Wednesday, Dec. 2, at CH2M Hill Alumni Center Ballroom, 725 S.W. 26th St., Corvallis; FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION

GEARS Bike Club: Women Only Ride, 20-30 miles, easy pace, 6pm, Alton Baker Park. FREE.

Pool Hall continues. See Friday.

SOCIAL DANCE English & Scottish Country Dancing, 7pm, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Insight Meditation, 6:30-8pm, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Meditation Group, 7-8am, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER No Shame Eugene, short-form improv theatre, 7:30pm, New Zone Gallery, 164 w. Broadway. FREE.

VOLUNTEER

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Native Plant Nursery Volunteer Work Party continues. See Monday.

CORVALLIS AND SURROUNDING AREAS

FRIDAY, NOV. 27: "Up, Up & Away," the history of flight, 10am-4:30pm today, tomorrow & Tuesday through Thursday, Dec. 3, Benton County Historical Museum, Philomath. FREE.

SUNDAY, NOV. 29: Majestic Reader's Theatre: Master Class,

3pm & 7pm, Majestic Theatre, Corvallis. \$8-\$10.

WEDNESDAY, DEC. 2: A Conversation w/ Tracy Daugherty, author of the Joan Didion biography *The Last Love Song*, 7:30pm, CH2M Hill, Corvallis. FREE.

ATTENTION OPPORTUNITIES

The Arts Center in Corvallis is accepting proposals for art that will decorate the outside wall at the new regional cancer center in Corvallis. Entries are due at noon on Dec. 7. Call 754-1551 for more information.

The Egan Warming Center seeks volunteers to staff emergency winter shelters. See egan-warmingcenter.com for more information.

Lane Blood Center is trying to drum up blood donations. For hours or more info, see laneblood.org.

The Maude Kerns Art Center is accepting applications from artists interested in exhibiting their work during the 2017-18 season. The application deadline is April 15, 2016. Call 345-1571 for more information.

Partners for Sustainable Schools is looking for new board members, as well as volunteers to lead inclass 4th-grade Environmental Ed. programs. Email mel.bankoff@gmail.com.

"Socks for Seniors" wants socks for seniors. See socksforseniors.com.

Unveiled, Eugene's Queer Burlesque, is accepting applications from those interested in participating in their Jan. 9 performance at the Wayward Lamb. The application deadline is Dec. 1. Write to eugenequeerburlesque@gmail.com for more information.

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GALLERIES

OPENING

Oakshire Brewing "Celebration of Women," glass work by Oregon Glass Guild, through Dec. 23. 207 Madison

Wandering Goat "Holy Others," oil paint on canvas by Gracie Persson, Nov. 27-Dec. 23. 268 Madison

CONTINUING

American Institute of Architects "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

Area 51-50 "Interactions," mixed media by Hilllo. 277 W. 8th

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

B2 Bar Surreal paintings & drawings by Richard L. Quigley, through March 31. 2794 Shadowview

Broadway Commerce Center "The Return of Dan Bruce." 44 W. Broadway

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tjinn

Cowfish Paintings by Anj Marth, through Nov. 30. 62 W. Broadway

David Joyce Gallery "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

Emerald Art Center Diane Farquar Hallstrom, Sharon Heinz, Lou Maenz & Kris Stewart. 500 Main, Spfd

Eugene Public Library "Street Rhythms" by Ron Verzuh. 100 W. 10th

Eugene Springfield Art Project Gratitude art by locals. 240 Main, Spfd

Fairbanks Gallery Contemporary Japanese Prints, through Dec. 1. OSU, Corvallis

Full City High St. Works by Eva Giacomo, through Dec. 20. 295 E. 13th

Full City Pearl St. & Palace Bakery Judith Bender through Nov. 29; Lynn Sabol through Dec. 6; Dan Kimble through Dec. 13; Carmen Bayley & Hal Huestis through Dec. 20. 842 & 844 Pearl

Gallery Calapooia Watercolors by Marjorie Kinch. 222 1st, Albany

Giustina Gallery "Life & Death" photography, through Dec. 11. OSU, Corvallis

Growler Underground Photography by Chad Van Natta. 521 Main, Spfd

Hallie Ford Museum "Stilleven: Contemporary Still Life," works by 27 Pacific Northwest painters. Willamette University, Salem

Island Park Gallery "A Lifetime of Watercolor," through Nov. 25. Willamalane Park, Spfd

Jacobs Gallery "Natural Selections" by Analee Fuentes, April Coppini & Harold Hoy. Hult Center

Jazz Station Paintings by Shelley Roenspie, through Dec. 124 W. Broadway

Jordan Schnitzer Museum "Contemplation & Confrontation: The Satirical Print in Europe, 1750-1850," through Dec. 27; "Art of the Athlete IV," through Jan. 31; "Brett Weston in Oregon," through Jan. 31; "The Nature of Religion" by Olga Volchkova, through June 13; "Benevolence & Loyalty: Filial Piety in Chinese Art," through July 31; Korean landscapes, through July 31; Enrique Chagoya's "Adventures of Modernist Cannibals," through Dec. 6; "Voces de Mis Antepasados," papercuts by Catalina Delgado Trunk, through Dec. 6; "Expanding Frontiers" postwar Japanese prints, through Jan. 3. UO

Karin Clarke Gallery "Figures & Landscapes" by painter Adam Grosowsky, through Dec. 19. 760 Willamette

Little Gallery Works by Rick Bartow, through Dec. 18. OSU, Corvallis

LCC Gallery "The Rising Tide," collages by Amy Mintonye; "Tenth & Yamhill: A Painting Narrative" by Margaret Coe, through Dec. 9. 4000 E. 30th

Maude Kerns Art Center "Art for all Seasons" w/ceramics by Club Mud, through Dec. 18. 1910 E. 15th

MECCA MECCA Tribe Show. 449 Willamette

Memento Ink Surreal paintings by Jim Duncan & abstract watercolors by Clara Terrell. 525 Main, Spfd

New Zone Gallery "The Cabinet of Steampunk Curiosities," through Nov. 28; holiday art/craft sale through Dec. 24. 164 W. Broadway

Ninkasi Brewing Pen, ink, pastels & graphite works by Howard Houseknecht, through Nov. 30. 272 Van Buren

O'Brien Photo "Then & Now," photos by Walt O'Brien, through Jan. 7. 2833 Willamette

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Off the Waffle Works by Patricia Montoya Donohue & Diane Farquhar, through Nov. 30. 840 Willamette

Oregon Art Supply Works by Jill Atkin. 1020 Pearl

Oregon Wine Lab "Travels w/ Pastels" by Anna Horrigan. 488 Lincoln

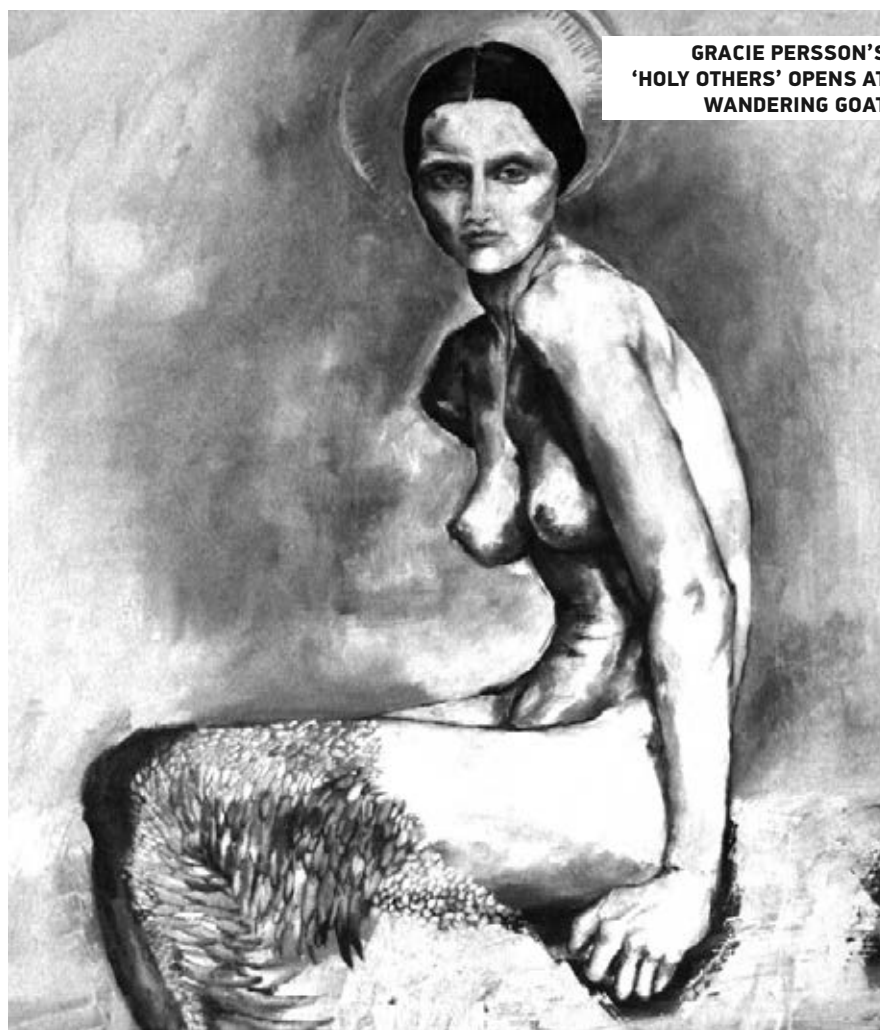
Out on a Limb Works by Michael Whitenack. 191 E. Broadway

Pacific Rim Gallery "Photography: An Artist's View through the Lens." 160 E. Broadway

Pacific Sky Exhibitions "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Red Wagon Creamery "Mermaid Summer" by Aaron Sullivan. 55 W. Broadway

Sam Bond's Garage "Dark Matters," works by Barbara Council, through Nov. 29. 407 Blair



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WANDERING GOAT**

Schrager & Clarke Gallery Paintings by Mark Clarke, wood & gas-fired pottery by Tea Thanhbinh Duong. 760 Willamette

Shadowfox Shadowbox displays & things. 76 W. Broadway

Springfield City Hall Photography by David Putzier & glass work Tym Mazet. 225 5th, Spfd

Springfield Museum "First to Assemble," a tribute to the Oregon Army National Guard. 590 Main

Territorial Wine Co. Works by Nancy Frances Cheeseman. 907 W. 3rd

Townshend's Teahouse Works by Farley Craig. 41 W. Broadway

Tronson Gallery "Fragments of Ancient Architecture" by Hector Jean-Baptiste d'Espouy. 740 Main, Spfd

UO Museum of Natural & Cultural History "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "The Buzz Saw Sharks of Long Ago" by Ray Troll. UO Campus

UO Law School Gallery "Quiet Beauty: The Japanese Gardens of North America," a photography exhibition, through Jan. 7. 1515 Agate

Vistra Framing & Gallery "The Natural World: Tide Pools & Flora," watercolor paintings by Joanna Carrabbio. 160 E. Broadway

The Wayward Lamb Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

White Lotus Monochrome Pottery by Dan Schmitt; "Quiet Beauty" by Katsunori Hamanishi, through Jan. 9. 767 Willamette

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

WOW Hall "Third Eye Circus" by Elias Mellott, through Nov. 29. 1 W. 8th

Yankee Built "In Memory of Lane County Photographer William B. Anderson," abstract prints. 857 Willamette



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OVERSTUFFED AND FLICKERING OUT

Mockingjay Part 2 *brings* The Hunger Games to an unsatisfying but ultimately victorious end

Mockingjay Part 2 has no illusions about being anything but the final movie in a series. There are no reminders, no “previously, on *The Hunger Games*” montages to put you back in the story; it just starts, opening on a Katniss Everdeen (Jennifer Lawrence) who is, as we so often see her, bruised but not broken. Which, in a nutshell, is the problem with this movie: It doesn’t know how to grapple with the way that book-Katniss really is broken, traumatized and angry after all she’s been through.

Part one gave some time to Katniss’ emotional state, but part two nods toward a central moral quandary: Is it ever acceptable to take some lives in order to advance a cause, sacrificing the few for the greater good? Can this be avoided? The film then spins into an action movie. When the end comes, darker and quieter, we briefly get the movie this story, and our heroine, deserved.

At the end of part one, Katniss was attacked by Peeta (Josh Hutcherson), her childhood friend/occasional pretend husband/fellow Hunger Games victor, who had been brainwashed by the Capitol to hate her. Peeta’s still not quite right, and his situation is crushing for Katniss, though less so for us on account of Hutcherson’s mildness. He, like Liam Hemsworth’s Gale, is a distraction; the supposed love triangle between the two of them and Katniss borders on laughable, especially when the gentlemen have an awkward discussion about who has been better kissed by our heroine.

Gale is a fighter, Peeta a baker; the two of them are stand-ins for the future Katniss might want. To some degree, it’s mildly amusing to see the boyfriend characters reduced to the roles girlfriends play in so many other films, but I’d rather everyone get to be three-dimensional.

No such luck. Even at more than two hours, *Mockingjay Part 2* feels flimsy and overstuffed

at once, full of characters we see too briefly, lacking emotional connections, rarely letting us into Katniss’ head. Most of the film involves a violent assault on the Capitol, which has been peppered with “pods,” deadly little Hunger Games in miniature. They trigger an onslaught of inventive deaths, but because all the character development was in previous movies, the deaths are strangely unafflicting.

It’s like the filmmakers are ticking boxes: get to the Capitol, check; kill a minor character, check; bring out a new weird and deadly creature, check; tears, violence, check, check.

Jennifer Lawrence is as good as ever, but the movie gives Katniss little to do but march forward — until one scene, near the end, where she’s suddenly a real person again, raw and heartbroken and incoherent with loss. You’ll know it when you see it; it does everything the rest of the movie could not.

To some degree, the letdown of *Mockingjay Part 2* was inevitable. These movies were, from the beginning, caught between competing forces: the books are uncomfortable, disarmingly plain-written and unafraid of going to the kind of dark places that are hard to put on screen without an R rating. They add up to an argument against violence as entertainment, against false triumph, against a society that distracts itself from real ugliness and horror with nasty manufactured amusements.

There’s a note of triumph in Katniss’ wins, but there is far more loss. That’s not what our blockbusters give us; that’s the stuff of art films. These movies — even *Catching Fire*, the best of them — have always been tamed and tidied up, even in their violence. We had to accept that about them, let them be entertainment, bring our own complications to the table.

To this film’s credit, it doesn’t try to shoehorn in a “happy” ending. Everything is tempered, and on that level, it’s a win. It’s a win that a series headlined by a young woman is an international box office smash; it’s a win that no one can ever say “movies starring women don’t succeed”; it’s a win that the cast is full of strong women, warriors and filmmakers and presidents.

I will take 100 *Mockingjays* over another action movie with one female character, standing tiredly in for all of us. The phenomenon of these movies means more than the movies do themselves. For that to be true, these movies had to be a little bit safe. An angry, uncomfortable *Hunger Games* is not the thing of box office records. So here we are. At the end, unsatisfied, but victorious. (*Valley River, Cinemark 17*)



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MUSIC LISTINGS

THURSDAY 11/26 HAPPY THANKSGIVING!

FRIDAY 11/27

5TH ST. CORNUCOPIA Douce Ambiance—9:30pm; n/c
AXE & FIDDLE Anniversary party w/J Britz—9pm; n/c
BLACK FOREST The Fine Constant, Sirens—10pm; Prog-metal, n/c
BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c
BOHEMIA PANACEA Open Mic—6pm, n/c
BREWSTATION Gregg Biller & Johnny Schiller—7:30pm; Blues, n/c
COOLER DJ Crown—4pm; n/c
COWFISH Freek-Nite w/SP0C-3PO the Audio Schizo—9pm; \$3
D'S DINER Karaoke—9pm; n/c
THE DAVIS DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$3
DOC'S PAD Karaoke w/KJ Mike—9pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
EMBERS The Survivors—9pm; n/c
HAPPY HOURS The Johnny Wilde Band—8:30pm; Classic rock, n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Fado Diva—7:30pm; \$9-\$12
JERSEY'S Karaoke—9pm; n/c
THE KEG Karaoke w/Cammi—9pm; n/c
LAVELLE VINEYARDS Skip Jones & The Spirit of New Orleans w/ Paul Biondi—6:30pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Not a Part of it w/cabaret performance—7pm; Babes of the Northwest calendar release party, \$5
NOBLE ESTATE URBAN Mike Brewer & Russ Whitlatch Duo—6pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
O'DONNELL'S Karaoke—9pm
OLD NICK'S Fruit of the Legion of Doom, Dirtclod Fight, Psyrupt, Sarama—9pm; \$5
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
SAGINAW VINEYARD Perfect Flavor—5pm; n/c
SAM BOND'S GARAGE High Step Society, Jacob Miller & The Bridge City Crooners—9:30pm; \$10
TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c
TERRITORIAL VINEYARDS Butterchuck—7pm; n/c
TRACKSTIRS Karaoke w/James—9pm; n/c
VFW Coupe De Ville—7pm; n/c
WANDERING GOAT James Betzer, Isaac Paris—8pm; \$5
WAYWARD LAMB Glamazons Dance Party w/DJ Trainwreck—9pm; \$5
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

SATURDAY 11/28

5TH ST. CORNUCOPIA Inner Limits—10pm; n/c
AXE & FIDDLE The Harmed Brothers, Darrin Bradbury, MugSpoon—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm
BENNETT VINYARD Mike Brewer & The Brewketts—2pm; n/c
BLACK FOREST Black Delany—10pm; n/c

BLAIRALLY DJ Crown—10pm; '90s music, \$3
BREWSTATION Cowboy Cadillac—7:30pm; Prog-country, n/c
BRIGADOON WINE CO. Nick Rieser—1pm; Jazz, \$5
COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
DUCK BAR & GRILL Karaoke w/Bre—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
EMBERS The Survivors—9pm; n/c
JAZZ STATION Dana McWayne Quartet & Take Four—7:30pm; \$7-\$10
THE KEG Karaoke w/Cammi—9pm; n/c
MAC'S Kevin Selfe & The Tornadoes—8pm; Blues, \$6
OLD NICK'S The Beat Crunchers—9pm; \$5
POUR HOUSE Karaoke w/KJ Mike—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RASTA HOUSE Open Mic—7pm; n/c
SAM BOND'S GARAGE Mood Area 52, Birdie Jo, Hot for Chocolate—9pm; \$6
TERRITORIAL VINEYARDS Daily Muse—7pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
VANILLA JILL'S Open Mic—7pm; n/c
VFW Coupe De Ville—7pm; n/c
WANDERING GOAT Comedy Night w/Seth Milstein & more—8pm; \$5 [The Orange Revival, Dick Dagger—9:30pm; Psych, \$5]
WAYWARD LAMB Dance! In the Den w/DJ Sassy Mouff—10:30pm; \$3

WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

SUNDAY 11/29

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c
BLAIRALLY Game Show! w/Elliott Martinez & Chad Kashuba—10pm; n/c
COWFISH Los Domingos Caliente—9pm; Latin, \$3
EMBERS Karaoke—7pm
HI-FI ENCORE LOUNGE Karaoke w/Nick—8pm; n/c
LUCKEY'S Broadway Revue Burlesque—10pm; \$5
MOHAWK TAVERN Karaoke w/Jillian—8pm; n/c
OLD NICK'S Beneath Oblivion, Felled—9pm; Doom metal, \$5
QUACKERS Karaoke—9pm; n/c
RIVER STOP Open Jam—5pm; n/c
SAM'S Open Mic Night—7pm; n/c
SAM BOND'S GARAGE Irish Jam—4pm; n/c
TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c
WAYWARD LAMB Reunion Disco Brunch w/DJ Christie Hill—12pm; n/c
WOW HALL The Royal Concept, Parade of Lights, Tribe Society—8pm; \$13-\$15

MONDAY 11/30

5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
BEALL HALL Alexandre Dossin—7:30pm; Brahms piano, \$8-\$10
BLACK FOREST Karaoke w/Cammi—9pm
BUGS'S MondayBug—7pm; Acoustic, n/c
COWFISH Qamron Parq—9pm; Moombah, glitch, n/c
DUCK BAR & GRILL OFY Bingo—8:30pm; n/c
ELK HORN Trivia Night w/Elliott Martinez—7pm; n/c
EMBERS Karaoke—8pm

HI-FI ENCORE LOUNGE Pro Blues Jam w/Hank Shreve—8pm; n/c
OLD NICK'S Irish Jam, Pole Performance—9pm; n/c
PORKY'S PALACE Karaoke—8pm
SAM BOND'S GARAGE Bingo—9pm; n/c
WANDERING GOAT Singer songwriter's Open Mic—7pm; Originals only, n/c
WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c

TUESDAY 12/1

AXE & FIDDLE TNT Trivia—8:30pm; n/c
THE CITY iPod Night—6pm; n/c
COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c
CUSH Open Mic—8pm; Variety, n/c
EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c
HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c
MAC'S Roosters Blues Jam—7pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WANDERING GOAT Scott Kelly, Bruce Lamont & Mike Scheidt—8pm; Rock/metal, acoustic, \$7-\$10
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 12/2

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c

BLACK FOREST Karaoke w/Cammi—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI Cold War Kids—8pm; \$20-\$25
HI-FI ENCORE LOUNGE Funk Night—8pm; n/c
JAZZ STATION Evil Genius meets Human Ottoman—7:30pm; \$8-\$10
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKEY'S KI & the Architex—10pm; Hip hop, \$3
MAC'S Gus Russell & Paul Biondi—6pm; Variety, n/c
MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
MOHAWK TAVERN Karaoke w/Jillian—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke w/KJ Mike—9pm
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
WANDERING GOAT Drag Rag, Vincent Van Whoa, Pancho & The Factory—8pm; \$5
WILDCRAFT Llorona—6pm; n/c

CORVALLIS (AND SURROUNDING AREAS)

CALAPOOIA BREWING
FR Buffalo Romeo—8pm; n/c
SA Ted Vaughn Blues Band—8pm; n/c

CLOUD & KELLY'S
FR Lowdown—10pm; n/c
SA Three for Silver—9pm; n/c
TU Drink & Draw—7pm; n/c



LITTLE FIRES & BIG SOUL

The world is full of Christian bands you didn't know were Christian: U2, Kings of Leon, Belle & Sebastian and now ... drumroll ... **Cold War Kids!**

Not that you couldn't have guessed it — there's something about that stomp-clap indie-soul-folk thing (think Mumford & Sons) that could easily give the band away, despite its lack of lyrical Jesus references.

The original five-piece met while attending the Bible Institute of Los Angeles. They began playing in then-guitarist Jonnie Russell's apartment above a little Italian restaurant. Things progressed slowly, and as lead vocalist Nathan Willett tells EW: "It was our whole life, it was the only thing we were doing, but at the same time, we didn't take ourselves so seriously."

None of the band's members came from a lineage of career musicianship, and although this created complications during the band's early career, Willett says it also inspired them to work hard and be authentic.

"We had a lot of success from our first record that was just, like, shocking to us," Russell says, "but I think truly the hardest thing is what you do after that."

Willett, who at the time was also in the process of earning a teaching certificate, was driven by the thought of inspiring young people and encouraging them intellectually, which he found translated over to the band, too.

"You realize at a certain point that it goes on and on and on," he says, "and keeping that little fire of inspiration burning is really the hardest thing."

For many popular contemporary bands, maybe

two or three albums go over well or maybe you're lucky enough to write a hit single ("Hang Me Out to Dry" takes the cake here), but are these the reasons you make music?

"You don't get to have that much of an affect on how you're perceived," Willett says. "I think you kind of just have to do the best you can with what you've got."

Here's what Cold War Kids have: solid pop songwriting, soulful vocals and, above all, courtesy and tact — hard to come by in the indie-rock scene.

And, for the record, they're Christian — but they're not an uncool band (if you're into the stomp-clap thing).

Cold War Kids play with guests **The Weather Machine** 8 pm Wednesday, Dec. 2, at Hi-Fi Music Hall; \$20. — *Isabel Zacharias*



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THE MOTET

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DEC 18 FRIDAY

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SYNTH-POP SUNSETS

What makes for a quintessentially L.A. band? History tells us the answer is always in flux, from the pristine sun-and-surf pop of the Beach Boys to the hairspray and whiskey-fueled sleaziness of Guns n' Roses and the G-funk-laced bangers of Dr. Dre and Snoop.

As for the present, you could make a case for Lana Del Rey's Hollywood torch singing or Kendrick Lamar's Compton revivalism, but I'd like to submit for consideration the quartet **Parade of Lights**.

What they may lack in popularity, they make up for in sound. The four-piece band — featuring founding members Ryan Daly (guitar, vocals) and Anthony Improgo (drums) along with Michelle Ashley (keyboard) and Randy Schulte (bass) — traffic in a big, bright, unabashed brand of SoCal synth-pop, a perfect soundtrack for a stroll down Sunset or Silver Lake.

Having taken M83 and early MGMT as its patron saints, the band's look, sound and essence all seem tailor-made for a Coachella sunset or, if the band's music videos are any indication, a road trip through the California desert shot exclusively in slo-mo.

Fresh off a run supporting Imagine Dragons earlier in the year, Daly and crew are now putting their weight behind the band's debut full-length, *Feeling Electric*. Title track included, the record shoots shamelessly and often for big hooks, and largely comes away with a winning average. Expect the lights to be bright, the haircuts expensive and the hooks big.

New York's alt-rock outfit **Tribe Society** joins Parade of Lights 8 pm Sunday, Nov. 29, at WOW Hall; \$13 adv., \$15 door. — J.D. Swersenzki



BB BACK BEAT

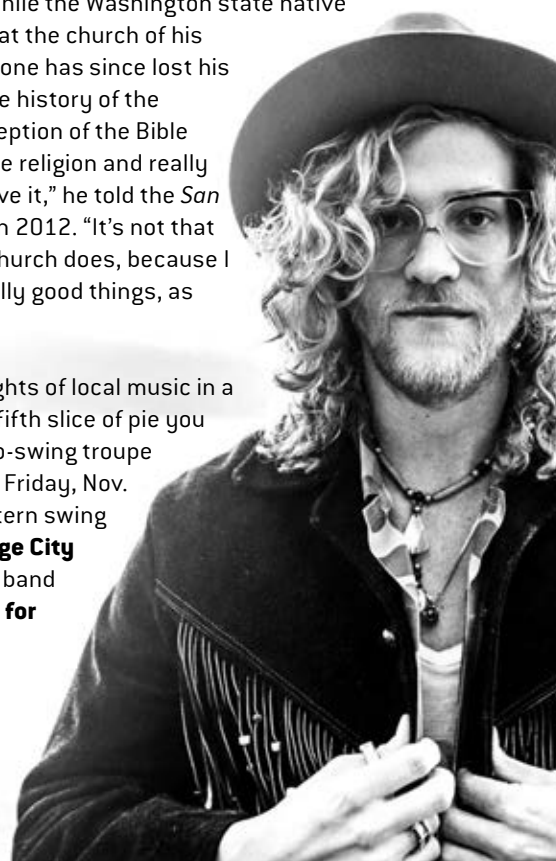
MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY

Thanksgiving can be a slow music weekend for Eugene, but don't let that turkey tryptophan give you couch lock. There are plenty of reasons to put on some pants and leave the house:

Allen Stone, the self-described "hippie with a soul," brings his sunny, bright brand of R&B to Eugene 8 pm Tuesday, Dec. 1, at McDonald Theatre. While the Washington state native got his start singing at the church of his father, a preacher, Stone has since lost his religion. "I learned the history of the church and the conception of the Bible and learned about the religion and really just, like, didn't believe it," he told the *San Francisco Chronicle* in 2012. "It's not that I'm against what the church does, because I

think the church does some really, really good things, as well as some negative things."

Sam Bond's Garage has three great nights of local music in a row that will get you to dance off that fifth slice of pie you ate when you were already full. Electro-swing troupe **High Step Society** kicks it off 9:30 pm Friday, Nov. 27, with six-piece hot jazz-meets-Western swing Portland band **Jacob Miller & The Bridge City Crooners**. Next up is lounge-y cabaret band **Mood Area 52** with **Birdie Joe** and **Hot for Chocolate** 9 pm Saturday, Nov. 28, followed the next night by the gritty rockabilly of **Atomic Junkyard**, joined by glam-rockers **The Glam Cocks** and "garage glam" **Steel Kitty**.



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EVENTS

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Pets

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SEVADOG RESCUE is a 501 c3 nonprofit helping to find forever homes for big and small dogs. Currently in need of volunteers! mandy@sevadog.org

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Auctions

STORAGE AUCTION Emerald Secure Storage 88272 Huston Rd, Veneta 97487. 541-953-2015. Sat. Dec.12, 2015. Conklin 315. Open to the public. Auction begins at 1pm. Minimum bid \$200

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"Flour Power"

--bake it a good one.

ACROSS

1 Watch chains
5 "I Love a Rainy Night"
country singer Eddie
12 _ deferens
15 Farmer's measurement
16 Team with the football
17 "Bravo, bullfighter!"
18 Flour sorters that form
patterns?
20 Pack member, for
short?
21 This evening, in ads
22 " _ me, that's who!"
23 Go over some lines?
25 "Well, lah-di- _!"
26 "LOSER KEEPS _"
(billboard seen before the
U.S.-Canada gold medal
hockey game of 2014)
27 Particle in a charged
state
29 I, in Munich
32 Borneo ape, for short
34 Motors that are better
suited for flour mills?

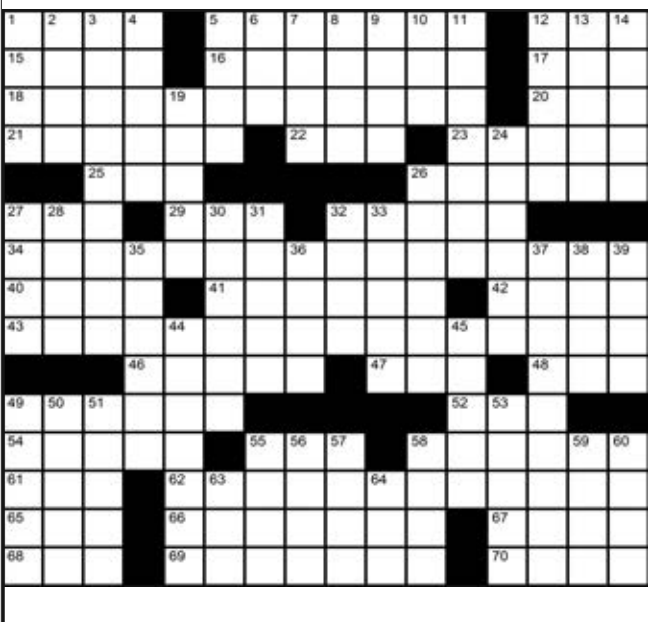
40 Test giver's call
41 Dormant
42 Kunis of "Black Swan"
43 Giant bodies of flour and
water that won't rise?
46 Marshmallow holiday
candies
47 "I don't wanna know
about your infection"
initials
48 Elly May Clampett's pa
49 Check to make sure
52 Annual MTV bestowal
54 "Help!" actor Ringo
55 Turntablists, familiarly
58 Bout before the main
event
61 Dye holder
62 The next batch of flour
being from the same com-
mon grain as the last?
65 Cherry discard
66 "Wait, let me wash up
first!"
67 Rain hard?
68 Like some winks and

grins
69 Like some poker games
70 Naysayer's view

DOWN

1 Hard to catch
2 Cuatro plus cuatro
3 Staples or Hooters, e.g.
4 Antique photo tone
5 One of the "Golden Girls"
6 Movie buff's org.
7 Lifelong pals, less
formally
8 _ noire (bane)
9 Gospel singer Andrews
10 Co. that introduced
Dungeons & Dragons
11 Mic check word
12 Some English home-
work, casually
13 Writer Munro
14 "Against the Wind"
singer Bob
19 Principle of good
conduct
24 Current government

26 Paperback publisher
named for a small fowl
27 "It _ laugh"
28 Psych suffix
30 Pursued
31 Approach for money
32 Pitcher Hershisier
33 Stopwatch button
35 "[Don't Fear] The _"
(1976 Blue Oyster Cult hit)
36 White-tailed coastal
birds
37 Stealthy-sounding
(but subpar) subprime
mortgage offering
38 "Waiting For the Robert
_"
39 Anti-DUI gp.
44 Top-five finish, perhaps,
to an optimist
45 Joie de _
49 Invitation replies
50 Net business, as seen
in crosswords but not in
real life
51 Ramshackle
53 "A.I." humanoid
55 Cope
56 Actress Gertz of "The
Neighbors"
57 Cherry discard
58 "Ahem" relative
59 "Down _" (Nine Inch
Nails song)
60 1551, to ancient
Romans
63 Insurance option that
requires referrals
64 " _ said before ..."



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LEGAL NOTICES

CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY CYNTHIA A. ROBERTS, Successor Trustee under the Mosby Living Trust, dated February 15, 1985, and any amendments thereto, Plaintiff, v. THE UNKNOWN HEIRS OF E.O. ALLBRITTON AND EMMA ALLBRITTON, Defendants. Case No. 15CV12995 **PUBLICATION SUMMONS** To: The Unknown Heirs of E.O. Allbritton and Emma Allbritton **IN THE NAME OF THE STATE OF OREGON** you are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within 30 days from the date of the first publication of this Summons, and if you fail to so appear and answer, for want thereof the Plaintiff will apply to the Court for the relief prayed for in the Complaint, to wit: Non-Monetary Relief: (a) Declaring Plaintiff to be owner and entitled to exclusive possession of the Disputed Property as defined within the Complaint, free of any claim, estate, title or interest of Defendants or those claiming under Defendants, and quieting title in the Disputed Property in Plaintiff; (b) Requiring Defendants to describe the nature of their claim; (c) Determining all adverse claims; (d) enjoining Defendants from asserting adverse claims; (e) Awarding Plaintiff recovery of her costs and disbursements incurred herein; and (f) For such other relief as may be equitable. **NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein, along with the required filing fee. It must be in proper form and have proof of service of the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar at 503-684-3763 or toll-free in Oregon at 800-452-7636. Michael Farthing, Attorney at Law, OSB No. 740919, PO Box 10126, Eugene, OR 97440, Attorney for Plaintiff. DATE OF FIRST PUBLICATION IS: November 25, 2015

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY SELCO COMMUNITY CREDIT UNION; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 3536 Mahlon Avenue, Eugene, OR 97401; DOE 3 and DOE 4, being the unknown heirs and devisees of Nola K. Laws fka Nola K. Lund and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; STATE OF OREGON, DEPARTMENT OF HUMAN SERVICES, ESTATE ADMINISTRATION UNIT; OREGON HEALTH AUTHORITY; and SCOTT MCCONNELL aka SCOTTY MCCONNELL; Defendants. Case No. 15CV24006 **SUMMONS TO: DEFENDANTS DOE 3 AND DOE 4:** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$49,117.96 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 26, Block 3, MAHLON PARK FIRST ADDITION, as platted and recorded in Book 30, Page 5, Lane County Oregon Plat Records, in Lane County, Oregon. Which currently has the address of 3536 Mahlon Avenue, Eugene, OR 97401. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP By /s/NANCY K. CARY Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541) 686-8511. Fax: (541) 344-2025 ncary@hershnerhunter.com First Publication Date: November 25, 2015.

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			7	3	1			6
	3					5	1	
		2					8	
4			3	6				8
2			8		4			5
3				5	9			7
	8					4		
	2	7					5	
5			6	9	7			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of MARTHA LEE GOODBAN, Deceased. No. 15PB05168 **NOTICE TO INTERESTED PERSONS.** Notice is hereby given that Matthew Wayne Goodban has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Matthew Wayne Goodban, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: November 25, 2015. Matthew Wayne Goodban, Personal Representative. Lynn Shepard, OSB #801073 Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. [541] 485-3222. Fax: [541] 344-7487.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES:** Grantor: MEADOW, LLC. Trustee: CASCADE TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SABALA PROPERTIES, LLC. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lots 6, 7, 8, 9 and 10, Block 2, CRYSTAL PARK ADDITION, as platted and recorded in Book 14, Page 17, Lane County Oregon Plat Records, in Lane County, Oregon. EXCEPT

the South 5.0 feet conveyed to Lane County, Oregon in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 14, 2014. Recording No. 2014-040637. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A partial payment of \$14,799.39 due March 1, 2015; plus regular monthly payments at the rate of \$26,902.57 each, due the first of each month, for the months of April 2015 through August 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest; plus Grantor's failure to provide proof of insurance as required. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$830,046.28; plus interest at the rate of 9.000% per annum from March 1, 2015; plus late charges of \$1,250.00; plus advances and foreclosure attorney fees and costs; plus proof of insurance. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: January 21, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured

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by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #40755.1]. DATED: September 8, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 12, 2015. Date of last publication: December 3, 2015.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES:** Grantor: LAURA M. JAAP. Trustee: FIRST AMERICAN TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: VINCENT J. JONES. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 19, Block 2, PIONEER CORNERS, as platted and recorded in Book 12, Page 1, Lane County Oregon Plat Records, in Lane County, Oregon. EXCEPT: That portion of Lot 19, Block 2, PIONEER CORNERS, as platted and recorded in Book 12, Page 1 Lane County Oregon Plat Records, being more particularly described as follows: Beginning at a 1/2 inch iron pipe marking the Southeast corner of Lot 19; thence North 64° 24' 38" West 14.37 feet along the Southerly line of Lot 19 to a 5/8 inch rebar marked "EGR & ASSOC."; thence North 37° 08' 35" East 190.26 feet to a 5/8 inch rebar marked "EGR & ASSOC." on the Northerly line of Lot 19; thence South 64° 35' 00" East along the Northerly line 34.75 feet to the Northeast corner of Lot 19; thence South 42° 59' 57" West 195.46 feet to the point of beginning, all in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: June 3, 2014. Recording No. 2014-020211. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$550.00, due the third [3]

of each month, for the months of August 2014 through September 2015; plus advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$61,500.00 [Original Principal \$55,000.00 plus Additional Principal Advance of \$6,500.00]; plus interest at the rate of 12% per annum from June 3, 2014; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: January 28, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #40710.3]. DATED: September 17, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 12, 2015. Date of last publication: December 3, 2015.

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Dr. Swartz is a 1988 graduate of the School of Veterinary Medicine at Oregon State University. She continues to train with Dr. Richard Pitcairn and was certified by the Academy of Veterinary Homeopathy in 2007. For additional information, please visit www.holisticvetoregon.com or call 541 944 4122.

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PET OF THE WEEK!

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A friend in need is a friend in...fur! Nine-year-old Winnie is blind. Weighing just 10 pounds and standing only inches tall, she's definitely a fur-iend in need. Luckily, she has Max- he's not much bigger and is only a couple of years older; still,

he's her eyes and her hero. Unfortunately, he can't guide her to a new home. That's where you come in! Adopt this bonded pair and be a hero to both.

November is Adopt a Senior Pet month. We're celebrating with an adoption special for our Pets age 7 years and up: dogs are \$65 and cats are just \$45 all month long. See profiles for all of our seniors at www.Green-Hill.org

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Honey, a young gray and white tuxedo cat, is just as sweet as her name suggests! Honey LOVES to play. She's generally easy-going, but can be a

little bossy with other cats. Honey is patiently waiting for her forever home at Petsmart on Willamette Street – stop by for a visit!

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Coco is a very sweet, but shy purebred Pomeranian girl. She is about 4 years old and weighs about 10 lbs. She would do best in a quiet home where she

gets lots of cuddles. She gets along fine with other dogs and cats. She would be the perfect companion for an older person. If you'd like to meet Coco, please send us a message!

Foster homes & volunteers are always needed!
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www.facebook.com/WigglyTailsDogRescue

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Ahoy Eugene Weekly readers! My name is **Gonzo** and I am super duper excited to bring to your attention that this Friday, November 23rd begins the Holiday Gift Fair fundraising event at S.A.R.A.'s Treasures! Exquisite items from tons of generous local businesses will be elegantly displayed along with gift certificates galore, all in the new expanded part of the store!

Absolutely every penny earned directly supports cats! While you are here, make sure to pet all of the current residents in order to remind us furry ones that life is great! We are all adoptable, but you don't have to be an adopter to give us love.

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): "We are torn between nostalgia for the familiar and an urge for the foreign and strange," wrote novelist Carson McCullers. "As often as not, we are homesick most for the places we have never known." I'm guessing that these days you're feeling that kind of homesickness, Aries. The people and places that usually comfort you don't have their customary power. The experiences you typically seek out to strengthen your stability just aren't having that effect. The proper response, in my opinion, is to go in quest of exotic and experimental stimuli. In ways you may not yet be able to imagine, they can provide the grounding you need. They will steady your nerves and bolster your courage.

TAURUS (April 20-May 20): The Pekingese is a breed of dog that has been around for over 2,000 years. In ancient China, it was beloved by Buddhist monks and emperors' families. Here's the legend of its origin: A tiny marmoset and huge lion fell in love with each other, but the contrast in their sizes made union impossible. Then the gods intervened, using magic to make them the same size. Out of the creatures' consummated passion, the first Pekingese was born. I think this myth can serve as inspiration for you, Taurus. Amazingly, you may soon find a way to blend and even synergize two elements that are ostensibly quite different. Who knows? You may even get some divine help.

GEMINI (May 21-June 20): Author Virginia Woolf wrote this message to a dear ally: "I sincerely hope I'll never fathom you. You're mystical, serene, intriguing; you enclose such charm within you. The luster of your presence bewitches me ... the whole thing is splendid and voluptuous and absurd." I hope you will have good reason to whisper sweet things like that in the coming weeks, Gemini. You're in the Season of Togetherness, which is a favorable time to seek and cultivate interesting kinds of intimacy. If there is no one to whom you can sincerely deliver a memo like Woolf's, search for such a person.

CANCER (June 21-July 22): Some people are so attached to wearing a favorite ring on one of their fingers that they never take it off. They love the beauty and endearment it evokes. In rare cases, years go by and their ring finger grows thicker. Blood flow is constricted. Discomfort sets in. And they can't remove their precious jewelry with the lubrication provided by a little olive oil or soap and water. They need the assistance of a jeweler who uses a small saw and a protective sheath to cut away the ring. I suspect this may be an apt metaphor for a certain situation in your life, Cancerian. Is it? Do you wonder if you should free yourself from a pretty or sentimental constriction that you have outgrown? If so, get help.

LEO (July 23-Aug. 22): "Most human beings have an almost infinite capacity for taking things for granted," wrote Leo author Aldous Huxley. That's the bad news. The good news is that in the coming weeks you are less likely to take things for granted than you have been in a long time. Happily, it's not because your familiar pleasures and sources of stability are in jeopardy. Rather, it's because you have become more deeply connected to the core of your life energy. You have a vivid appreciation of what sustains you. Your assignment: Be alert for the eternal as it wells up out of the mundane.

VIRGO (Aug. 23-Sept. 22): In their quest to collect nectar, honeybees are attuned to the importance of proper timing. Even if flowering plants are abundant, the quality and quantity of the nectar that's available vary with the weather, season, and hour of the day. For example, dandelions may offer their peak blessings at 9 am, cornflowers in late morning, and clover in mid-afternoon. I urge you to be equally sensitive to the sources where you can obtain nourishment, Virgo. Arrange your schedule so you consistently seek to gather what you need at the right time and place.

LIBRA (Sept. 23-Oct. 22): Are you willing to dedicate yourself fully to a game whose rules are constantly mutating? Are you resourceful enough to keep playing at a high level even if some of the other players don't have as much integrity and commitment as you? Do you have confidence in your ability to detect and adjust to ever-shifting alliances? Will the game still engage your interest if you discover that the rewards are different from what you thought they were? If you can answer yes to these questions, by all means jump all the way into the complicated fun!

SCORPIO (Oct. 23-Nov. 21): I suspect your body has been unusually healthy and vigorous lately. Is that true? If so, figure out why. Have you been taking better care of yourself? Have there been lucky accidents or serendipitous innovations on which you've been capitalizing? Make these new trends a permanent part of your routine. Now I'll make a similar observation about your psychological well-being. It also seems to have been extra strong recently. Why? Has your attitude improved in such a way as to generate more positive emotions? Have there been fluky breakthroughs that unleashed unexpected surges of hope and good cheer? Make these new trends a permanent part of your routine.

SAGITTARIUS (Nov. 22-Dec. 21): From the dawn of civilization until 1995, humans cataloged about 900 comets in our solar system. But since then, we have expanded that tally by over 3,000. Most of the recent discoveries have been made not by professional astronomers, but by laypersons, including two 13-year-olds. They have used the internet to access images from the SOHO satellite placed in orbit by NASA and the European Space Agency. After analyzing the astrological omens, I expect you Sagittarians to enjoy a similar run of amateur success. So trust your rookie instincts. Feed your innocent curiosity. Ride your raw enthusiasm.

CAPRICORN (Dec. 22-Jan. 19): Whether or not you are literally a student enrolled in school, I suspect you will soon be given a final exam. It may not happen in a classroom or require you to write responses to questions. The exam will more likely be administered by life in the course of your daily challenges. The material you'll be tested on will mostly include the lessons you have been studying since your last birthday. But there will also be at least one section that deals with a subject you've been wrestling with since early in your life -- and maybe even a riddle from before you were born. Since you have free will, Capricorn, you can refuse to take the exam. But I hope you won't. The more enthusiastic you are about accepting its challenge, the more likely it is that you'll do well.

AQUARIUS (Jan. 20-Feb. 18): For \$70,000 per night, you can rent the entire country of Liechtenstein for your big party. The price includes the right to rename the streets while you're there. You can also create a temporary currency with a likeness of you on the bills, have a giant rendition of your favorite image carved into the snow on a mountainside, and preside over a festive medieval-style parade. Given your current astrological omens, I suggest you consider the possibility. If that's too extravagant, I hope you will at least gather your legion of best friends for the Blowout Bash of the Decade. It's time, in my opinion, to explore the mysteries of vivid and vigorous conviviality.

PISCES (Feb. 19-March 20): Are you available to benefit from a thunderbolt healing? Would you consider wading into a maelstrom if you knew it was a breakthrough in disguise? Do you have enough faith to harvest an epiphany that begins as an uproar? Weirdly lucky phenomena like these are on tap if you have the courage to ask for overdue transformations. Your blind spots and sore places are being targeted by life's fierce tenderness. All you have to do is say, "Yes, I'm ready."

HOMEWORK: Who teaches and helps you? Who sees you for who you really are? Who nudges you in the direction of your fuller destiny?

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I SAW YOU

CANON SKILLS

Shooting the Sunset On Skinner Butte. Said hi and we talked about composition, color, and the bald eagles. Should've got your name, would love the chance to know you more.

HAPPY THANKSGIVING

to all my beloveds who drive-And may not have found a really good mechanic. Goodyear Auto Pro, 2975W. 11th, Eugene has my vote of confidence: Consumer friendly financials, good mechanics (ask for David F.), and, above all, they treat their customers with dignity! [A diamond in the rough...] Safe Travels!

LISA @ LOS EXPLORERS

We danced at Los Explorers Reunion. You called the next day but left no phone number. Please call back and leave your number. Thanks

PERSPECTIVE

Because in the end, you won't remember the time you spent working in the office or mowing your lawn. Climb that goddamn mountain. — Jack Kerouac

NOT AT WORK

You: Lead(?) of the concessions set-up crew at the Moshofsky Center the day before the Ducks games. Glasses, nice smile, cute socks!, long brown beautiful hair usually braided in a ponytail. Me: Working on the crew rolling out the floor but not wanting to ask you out while you are at work. Wondering what you think. The EW has my contact info if you'd like to meet outside of work.

V.S. FAN AT ASAP

You: at the show w/ your son. I made you take a selfie w/ me. Coffee sometime?

RE: FOUND UR BIKE

If U R Tom the Weekly office has my number. Blessings.

EXPOSURE

a photo sharing space

by @whereskiesfall

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WE  OUR READERS

SAVAGE LOVE

FRESH AIR
 BY DAN SAVAGE

A couple of months ago, I got candida (a fungal infection) under my foreskin. I went to the doctor, picked up some cream, and used the cream as directed. The infection went away for about a week and then returned. I got this idea that maybe the cream didn't work the first time because it's so naturally moist under the foreskin. So I used the cream a second time—but this time, after each application I would "air out" my penis, i.e., pull back the foreskin and leave the head exposed to the open air for a little while. The candida cleared up, apparently for good. What surprised me, though, was that I really enjoyed this twice-a-day airing out. I've continued doing it. I have no idea why I find this enjoyable. I'm not masturbating while I'm doing it. I just use that flap on the front of my underwear to help keep the foreskin back and leave my glans exposed for about 15 to 20 minutes. (This is likely the first time in history that anyone has actually used that flap on the front of men's underwear.) I'm wondering if, by airing out my cock in this way, there's any risk of causing damage. From reading the all-knowing internet, it seems that this amount shouldn't cause any problems, but I'd like to get an expert opinion. I have noticed a slight decrease in sensitivity, but that has been a positive thing, as I've always been quite sensitive. This airing out of my penis seems to accomplish a slight desensitizing that I find beneficial. Can I continue to do it?

Apparently Into Retraction

"This shouldn't be a problem," said Dr. Stephen King, a urologist and one of my go-to guys on all things dick. "It sounds like he found a unique solution to a couple of issues: infections and sensitivity." So you can continue airing out your cock with Dr. King's blessing—and congratulations on coming up with a successful foreskin hack, AIR. But Dr. King wouldn't recommend your foreskin hack to uncircumcised/intact dudes with a very particular medical condition. (I'm using "hack" here in the "life hack" sense, obviously—perhaps a poor choice of slang, considering that humanity has been needlessly hacking away at foreskins for millennia.) "The only time keeping a foreskin pulled back for a prolonged period of time becomes a problem is when someone has phimosis," said Dr. King. An adult with phimosis either can't retract their foreskin over the head of their penis or has a very difficult time doing so—a condition an adult may develop as the result of an infection or some other trauma that scarred the foreskin. "In patients who are elderly or demented, the foreskin can get stuck in the retracted position," said Dr. King, "trapping blood in the head of the penis like a tourniquet, causing severe pain—we call this 'paraphimosis.'" Paraphimosis is some serious shit—gangrene can set in, and the head of the penis might have to come off. "I don't think this is an issue for AIR," said Dr. King, "so he can continue as desired. Just tell him to be careful with that zipper!"

Gay 20-year-old boy here. I want some ideas on what kind of anal toys are best for beginners like myself. I've already used my fingers, but I want to move up to an actual toy before moving on to an actual boy. A recommendation from you would be great!

Boy Undertaking Tushy Toys

They're not glamorous or groundbreaking, BUTT, but the old reliable butt plug is still the best bet for anal-play newbies—gay, straight, or bi. They look like tiny lava lamps, they fit neatly in butts, and anal sphincters hold them firmly in place—freeing up your hands for other things, from jacking yourself off to swiping left or right to writing advice columns.

My girlfriend of six months hooked up with one of my buds. They were both drunk at a party, and I was out of town for a sports thing. I wasn't angry when she "confessed." I thought it was hot and said we should maybe have a threesome with the dude. I'm not interested in being with a guy, but I'd be down with a M/M/F threesome. So now my girlfriend is furious with me for not being angry. She literally just texted to say she's not sure she can stay with me because she doesn't want to be with a guy who wouldn't care if she slept around on him. What the fuck am I supposed to say to that?

The Wronged Party

"Bye."

I love that you use the term "cocksucker" only in a non-pejorative way. I don't know if you've said so explicitly, but I imagine your aim is to remove its negative connotation. As the owner of a cock, I think cocksucking is WONDERFUL! Therefore, cocksuckers are wonderful as well. There needs to be more cocksucking in this world! Following your example, I am trying to use the term only in its literal sense and only in a positive light. Do you have a good substitute word for a person one is not pleased with?

Changing Language Is Terrific

How about "kochbrother," CLIT? Same number of syllables, same explosive/percussive "K" sound at the start, same "er" ending—and our democracy (and our environment) would be a lot better off if there were more cocksuckers out there and fewer Koch brothers.

I would like some clarification. Does my situation fall into the "when it's okay to have an affair" category or am I just looking for you to absolve me of guilt? I got divorced a year ago, and I'm 100 percent focused on being a mom during the time my son is with me and helping him through the divorce transition. I met a man who has been married for 20-plus years and I'm having an affair with him. He and his wife spend all of their time taking care of their adult disabled son. He said they have nothing in common but caretaking. He's never said anything bad about the wife except they've grown apart and he can't (or won't) leave because of their son. It works for me because he's the most incredible lover I've ever had and he doesn't bother me or demand attention when I'm busy being a mom. I do have strong feelings for him but no expectation of him leaving his wife to be with me. Does this meet your "okay to cheat" criteria?

Loving Isn't Always Really Simple

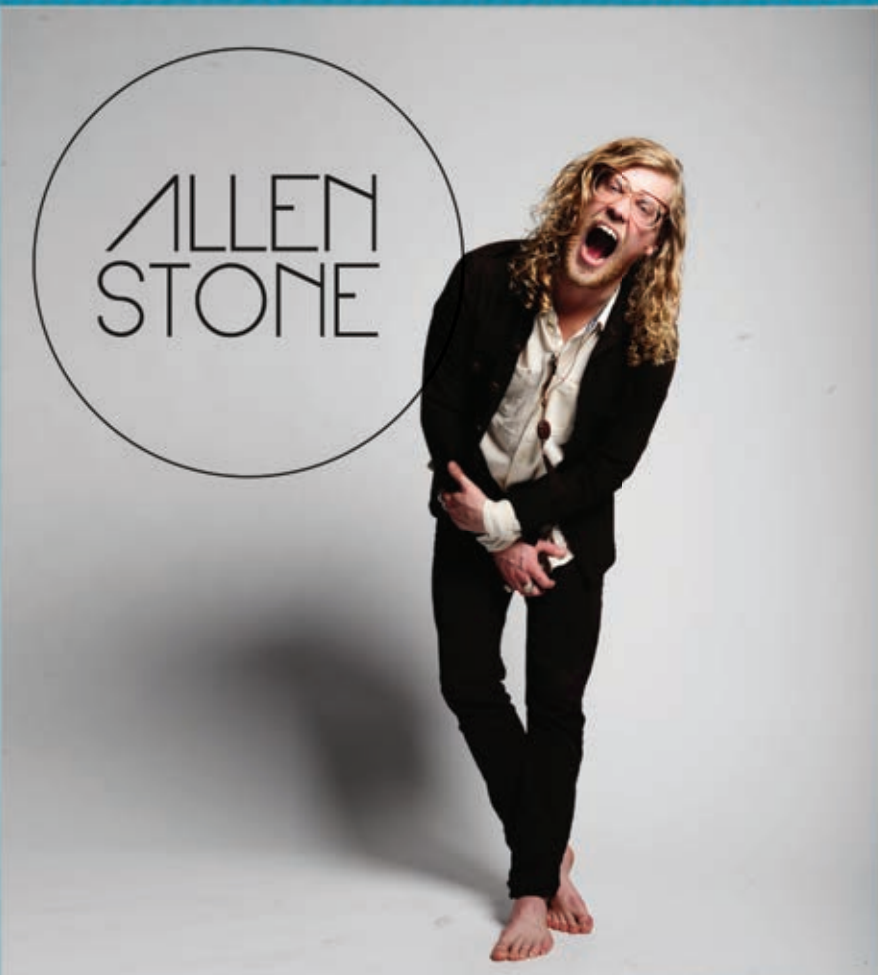
Indeed it does, LIARS. Your situation, in fact, is a good example of the kind of affair people rarely hear about and advice professionals pretend don't exist, i.e., the affair that saves a marriage and improves the lives and lots of everyone involved, whether directly or indirectly. Your marriage is over, of course, but you're getting your sexual needs met by someone who doesn't distract you from your son's needs. And the time your lover spends with you—the intimacy, affirmation, and release you provide him—has doubtless helped to make him a kinder and less resentful companion/partner and a better father/caretaker. Here's hoping your lover's wife is getting the kind of sanity-preserving intimacy, affirmation, and release she needs, too—whether sexual or in some other form.

On the Lovecast, it's the families show, with 74-time *Jeopardy!* winner Ken Jennings: savagelovecast.


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